



## Black Arts Movement - Southern Style

Black Lives and Black Art Matters

Dillard University

[www.dillard.edu](http://www.dillard.edu)

September 9-11, 2016

## CALL FOR PAPERS

Students represented some of the strongest voices of self-determination and social change during the Black Arts Movement. As much as the Black Arts and Black Power Movements were needed in the 1960s and 1970s, today these movements are vital as a means of providing historical context and to awaken our country, and particularly our youth, to issues of voter disenfranchisement, access to education, inequality within our justice system, poverty, systemic racism, unemployment, sexism, and to give those that have been marginalized tools of empowerment.

This is why the New Orleans Black Arts Movement (BAM) Conference taking place, September 9-11, 2016 is important. The conference is designed to educate the public on the issues facing the nation as well as to inform participants on the historic role of the South in the creation of the Black Arts Movement. Why does that matter? The heart pumps blood so that the entire body operates. The South represents a vital part of the body of the Black Arts Movement.

On the fifty-first anniversary of the Black Arts Movement, a question must be asked, "Where do we go from here?" This question is just one of many that will be answered at the International Conference on the Black Arts Movement – Southern Style at Dillard University, September 9-11, 2016. This call for papers on a worldwide level is asking the larger questions including and in addition to race and culture as we examine the South's contributions to the Black Arts Movement, and how that changed us as a nation, and as a world. The emphasis of this conference is the South because of its rich legacy of literature, and social activism. However, although the South is emphasized, this conference will examine the Black Arts Movement in its entirety. The Black Arts Movement, the spiritual twin of the Black Power Movement is noted for having changed how Black Americans viewed themselves as a race.

Black Americans in the 1960s and 1970s created a new vision of Blackness, one that celebrated the uniqueness of Black culture. This call for papers invites people of all cultures and racial backgrounds to submit scholarly work that illustrates the influence of the Black Arts Movement.

### CALL FOR PAPERS DETAILS:

The Black Arts Movement Conference is seeking papers related to the Black Arts Movement including the areas of history, art, music, literature, food, dance, drama, and poetry. Proposed presentations may take a variety of forms including research papers, personal narratives, interviews, theatre, music, multimedia, culinary activities, and poster presentations.

Participants should submit a one-page, 200-word abstract that includes: your name, the title of your presentation, any academic or community affiliations, email address, and any equipment needs. The deadline for submission is June 1, 2016. Late submissions will not be accepted.

### SELECTION CRITERIA:

The selection committee will review abstracts with regards to relevance to the themes of the Black Arts Movement, originality of perspective or presentation, contribution to an understanding of the Black Arts Movement, and artistic or creative significance.

### CONTACT:

Please email your 200-word abstract and/or paper and a brief biography to Kim McMillon at [kmcmillon@ucmerced.edu](mailto:kmcmillon@ucmerced.edu). Receipt of your submission will be acknowledged via email within 24 hours. For information on conference registration, please visit [www.blackartsmovement.net](http://www.blackartsmovement.net).