

# J. H. Kwabena Nketia

## Festschrift Officially Launched



Emeritus Professor J. H. Kwabena Nketia

A Festschrift has been officially launched at the Kwame Nkrumah Complex, Institute of African Studies (IAS) in honor of Emeritus Professor J. H. Kwabena Nketia, renowned Africanist, ethnomusicologist, composer and poet, linguist and sociologist, and the first African Director of IAS and of the International Center for African Music and Dance (ICAMD).

The festschrift, titled *Discourses in African Musicology*, is a compilation of papers presented at a two day international conference held in September, 2011 on the theme “*The Life and Works of Emeritus Professor J.H. Kwabena Nketia*”. The 2011 conference was jointly organized with one of the Institute’s partners, Guinness Ghana Breweries, in recognition of the life and works of Emeritus Professor J.H. Kwabena Nketia.

In brief remarks, Professor Emeritus Nketia emphasized on the importance of collectively contributing to the development of the country irrespective of individual political affiliations. He expressed appreciation to former presidents of the country, Dr. Kwame Nkrumah and Kofi Abrefa Busia, through whom his association with the Institute began, and who together with other heads of the country, had supported the Institute in many ways. Professor Nketia also thanked all the contributors of the festschrift as well as the administration of the Institute for the honor done him. He described the Institute as a positive environment that enabled him to accomplish so much in the field of ethnomusicology.



From left, Prof. Albert Awedoba, IAS, Ms. Mavis Addotey, Senior Assistant Registrar- IAS, Professor Kwasi Ampene, Emeritus Professor J. H. Kwabena Nketia, Professor Akosua Adomako Ampofo, Director-IAS, Professor Samuel Agyei-Mensah, and Dr. Godwin Adjei, IAS in a pose after the ceremony.