

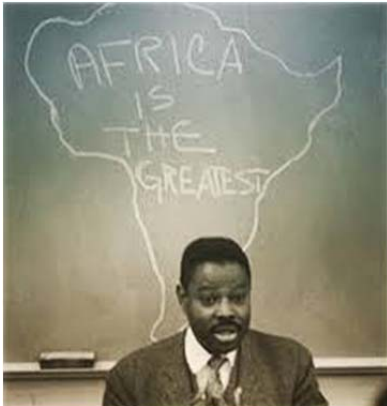
A Tribute to Dr. Yosef Ben Jochannan: The Black Wombman as God

by

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"African-Americans have not yet learned that no other people have continued worshipping another's God, especially their slave master's god or gods and freed themselves from cultural and physical genocide. Why should Africans and African-Americans be the only exception to this historic reality?" - Dr. Yosef Ben Jochannan

Dedication



This essay is dedicated to Dr. Yosef Alfredo Antonio Ben-Jochannan (1918-2015), to my wife and to the African Wombman, wherever on earth she resides. When my parents came to America in the early nineteen seventies, Dr. Ben and Dr. Clarke were literally the first African warrior scholars my father took me to see in 1978. I was made to watch Like It Is with Gil Noble on ABC every Sunday and we went to lectures regularly all over the New York City Area to be taught by the greatest African men and wombmenever to fight to reclaim ourstory. I had never heard any African speak truth to power like him and he inspired me to learn everything I could about my people and pass that knowledge on to every African that would listen. Dr. Ben, I pray your Ka and Ba reside forever with the Ancestors, Grandcestors and Ausar, Auset and Heru in Amenta.

Introduction

This piece will delve into the spiritual origins of the worship of the female as the original deity, most specifically, African womban. Before we explore this aspect of metaphysical perception we must take a look at how far she has fallen from her former status as the most autonomous woman in human history with rights other races and ethnic groups had to fight to attain. In the Nile Valley, in Kemet (Egypt) she was the pillar of the society and the nucleus of the family unit in African culture. Once Africans had contact with Europeans and Arabs for the first time in history, her status would be diminished. She would then be objectified and exploited no different than the women of the conquerors of the African continent, and sex was the main weapon used to debase her and her image, thus “I suggest that African-American women were not included in pornography as an afterthought, but instead, they form a key pillar on which contemporary pornography itself rests. As Alice Walker points out, "the more ancient roots of modern pornography are to be found in the almost always pornographic treatment of Black women, who, from the moment they entered slavery ... were subjected to rape as the 'logical' convergence of sex and violence; conquest, in short" (1981, p. 42).



Sarah Baartman on display

Sarah Bartmann

One key feature about the treatment of Black women in the nineteenth century was how their bodies were objects on display. In the antebellum American South, white men did not have to look at pornographic pictures of women, because they could become voyeurs of Black women on the auction block. A chilling example of this objectification of the Black female body is provided by an exhibition in early nineteenth-century Europe of Sarah Bartmann, the so-called Hottentot Venus. Her display formed one of the original icons for African female sexuality.

An African woman, Sarah Bartmann was often exhibited at fashionable parties in Paris, generally wearing little clothing, to provide entertainment. To her audience, she represented deviant sexuality. At the time European audiences thought that Africans had deviant sexual practices and searched for physiological differences, such as enlarged penises and malformed female genitalia, as indications of this deviant sexuality. Sarah Bartmann's exhibition stimulated these racist and sexist practices. After her death in 1815, she was dissected; her genitalia and buttocks remain on display in Paris (Gilman, 1985).

The process illustrated by the pornographic treatment of the bodies of enslaved African women and of women like Sarah Bartmann has developed into a full-scale industry, encompassing all women objectified differently by racial/ethnic category. Contemporary portrayals of Black women in pornography represent the continuation of this historical treatment of their actual bodies. Thus, African-American women in pornography are usually depicted in a situation of bondage and slavery, typically in a submissive posture, and often with two white men. As Bell observes, "this setting reminds us of all the trappings of slavery: chains, whips, neck braces, wrist clasps" (1987, p. 59). White women and women of color have different pornographic images applied to them. The image of Black women in pornography is almost consistently one featuring them breaking from chains. The image of Asian women in pornography is almost consistently one of being tortured." (bell, 1987, p. 161).¹

Objectification of the African Woman and the Slave Trade

The ways in which women in general are depicted and commoditized, specifically Black wombmren are projected on the TV (tell-a-lie-to your-vision) as well as popular so called "artful" forms of expression. Our sons and daughters are exposed to these same sexually debased images that feed the big monster we call capitalism, and it close relative, colonialism, byproducts of a global system of racism/white supremacy. This has been the historical reality since the days of enslavement until today. It started from how she was portrayed and disrespected on the auction block until she was purchased and taken advantage of by the slave master and his wife. Keep in mind that Arabs also enslaved Europeans, and sold them on auction blocks as well. They also prized European women as concubines and sold them amongst Sultans in auctions similar to how they and Europeans eventually sold African wombmren.



[at the left] The Slave Market showing Arab sale of European enslaved woman (c. 1884), painting by Jean-Leon Gerome.

In fact, the Arab slave trade is still taking place in Meri-Ta (Africa) which began in 650 AD to present, and started earlier than European colonialism (global white supremacy) and the African holocaust Europeans inflicted upon African people, yet it is seldom exposed as a topic for analysis, documentation and holistic understanding of relations between Arabs and Africans.

“While Europeans targeted men in West Africa, the 'Arab' trade primarily harvested the women of East Africa to serve as domestic slaves, wet nannies and sex-slaves in the infamous harems. This trade trickled over millennia is estimated to have taken between 11 and 18 million enslaved African people

crossed the Red Sea, Indian Ocean and Sahara Desert between 650 and 1900; more than the 9.4 to 14 million Africans who were brought to the Americas in the Atlantic enslavement process.

African captives went via the Eastern route to India, Saudi Arabia, and Turkey, and also via the trans-Saharan route to North Africa and the Mediterranean, where in slave markets such as Ceuta, Morocco, they were purchased to work as servants in Spain, Portugal, and other European countries. And the number of Africans killed during the early Arab slave trade in its heyday is staggering. It has been estimated that in all, at least 14 to 20 million African men, women and children died throughout this trade.”²

One can see the origins of exploitation, commoditization and over sexualized images of African women in how they were treated by both Arabs and Europeans: “After surviving the torturous ride aboard the Arab slave ships, Africans were taken to the slave markets. Here Muslim men would inspect their intended purchases. Women and young girls were degradingly probed by these men in public or in private stalls to test their sexual worth. Those that did not survive their time in these markets were left out to rot. It is said that hyenas, very numerous in the region, "gorged themselves on human flesh..." (<http://www.geocities.com/CollegePark...tertrade.html>)

Slave Market in East Africa



Slave market in East Africa. Photos and information courtesy of *Slavery in the Arab World* by Gordon Murray; *Africa in History* by Basil Davidson; *The Black Holocaust for Beginners* by S.E. Anderson

Concubines and Eunuchs, pictured above is a Muslim trader with two non-Muslim Sudanese enslaved girls for sale. The Eastern slave trade dealt primarily with African women: a ratio of two women for each man. These women and young girls were used by Arabs and other Asians as concubines, filling the harems of wealthy Arabs, they often bore them a host of children, a practice of sexual abuse of African women that continue for nearly 1200 years.³

We wonder why our young men and young adults don't respect women in general, regardless of "race"? Entertainment in all its forms plays a major role, as does societal conditioning and religion and as we saw earlier historical interactions between Arabs, Europeans and Africans. All of this being said, the sad the truth today is that some women decide to let themselves be used in the manner that they are sometimes depicted for the public to consume, due to the severe anti-blackness, initiated by racism/white supremacy. In reality, society has oppressed all women no differently than it has Native Americans, Africans, both continental and diasporan and others.

We all came into this world through the life giving body of the female vessel. She was our original Deity, she was the wombniverse upon which the foundations of human destiny stands, and the first teacher of every child. She is to be respected and protected because without her, none of us would exist, literally. Hence, here is an ancient Egyptian proverb which tells an esoteric story about how human beings, specifically females were given the ability to procreate via Khnum, an ancient deity of fertility, water and the great potter who created children and their Ka (spirit) at their conception.

Khnum and Procreation

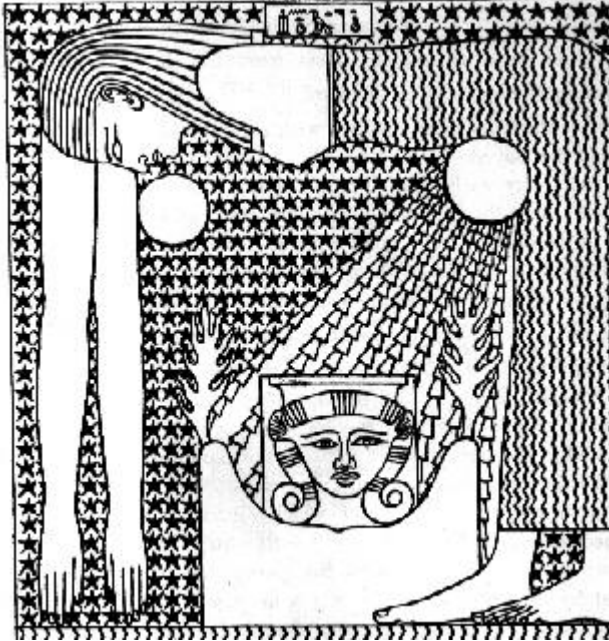


“Khnum (Khenmew, Khnemu, Khenmu, Chnum), from the Egyptian 'unite', 'join' or 'build' was an ancient deity of fertility, water and the great potter who created children and their Ka at their conception. He would make man at the request of the Neteru, after which he would fashion man and his Ka. He would also command the creations of man's organs etc. to create a viable being after which Amun would breathe the breath of life into the child and make the child a living being. After millennia of creating man, he tired of this job and consulted the Neteru on what he wanted to do. Once they agreed, he broke his potter's wheel into pieces and placed a piece in the womb of every woman, making her fertile. He was said to have placed the seed of the male in the womb, along with Heket (the frog faced), the Netert of child birth would assist at the delivery.”⁴

The mystery of creation dwells within the holy temple of the females' womb. No one knows how the uniting of spirit and matter takes place in her womb. She is a mystery unto herself, inexplicable, and within her she carries the micro universe in which creation takes place. Within her “holy of holies” is where spirit puts on the outer garment of flesh, directed by the deity in the formation of a genetic reproduction of herself and her child's father. Within the female vessel we go from nothing (nonexistence) to something (existence). We must be taught to respect that to the utmost, and put her in her rightful place as the honored being she is. African people must do this most, because the African is the origin of all other so called “races”.

African people are the parent people, and thus, the highest expression of humanity created by Neter (nature). In the Bible (Genesis 1:26) when God said "Let us make man in our image and after our likeness." The only people God was speaking of were Neter's first human children, Afrikan people. And all other so called "races" whether called brown, yellow or red are the genetic children of God's original children, the Afrikan.

Heaven is between the legs of an African Woman.



Nut swallowing the sun at night, and giving birth to Ra in the morning.

The illustrious elder, now an ancestor and my teacher Dr. Yosef Ben Jochannan made the statement captured above, and it couldn't be any truer. The first person who said that was Peraan (Pharaoh) Pepi II, he made this observation. Hence, illustrated above is Netert Nut shown swallowing the Sun at night with Stars on her body, symbolizing the heaven itself. Spiritually speaking the Woman is Heaven because it is through her that a physical person directs spirit and matter (heaven and earth). Nut is also shown swallowing Ra in the evening and giving birth to Ra through her vagina in the morning, showing symbolically that even God, the father has a mother.

Heaven for the unborn child is the wombniverse of its mother. It is warm, well fed and in the eternal peace of the blackness of its mother's womb. It knows no hunger, no pain, no suffering as the child resides in eternal bliss while developing. It is only when the child is born into the cold world and sees the light of physical reality once born that it feels hunger and the physical shock of being cold in a true separation from its living deity, its mother!

If we taught our children the role of the wombman and how important she is to our survival via her role as the primary creator in the scheme of humanity, we can ask, how can a young woman disrespect herself or a young man mistreat her or impregnate and abandon her and a child? Thus, the two images below are good symbolic examples (in stone) of the Nile Valley African origins of the phrase “Behind every good man is an even better woman.”



5

Maat



defends and protects it.

Maat, the Netert that represents law, order, balance, abundance and universal (divine) law, justice and reciprocity. She is the feminine principle upon which the universe stands. Without her the universe and world as we know it could not function or exist. There would be chaos and disarray without the order imposed by this feminine principle. The same way that it is in the female womb that the order of the development of the cells of the human body from two single cells (sperm and ovum) into the multi-celled organism we call a human being. It is in the Womb of the universe via Nut that the order of the universe (outer space, the galaxy and stars and planetary arrangement) exists. The male principle like Imin (Amun) for example would defend Maat (order) from Isfet (disorder, evil, chaos) represented by the enemies of Ra like Apep and Set. Hence, the feminine principle maintains, coordinates and orchestrates order, and the male principle



Sudanese Woman from Oulad-Hamid, Sudan notice the (Maatian type) Ostrich feather ornament another visual cultural connection between Egypt and Sudan.

Bes



Bes (Bisu, Aha) was an ancient Egyptian dwarf god (Neter Bes, grotesque in appearance, benign in nature) who was a god of protection against evil with his tambourine or harp, swords, maces and knives. Previous to being given the name 'Bes', he was known as 'Aha' (the 'fighter') he was thought to have been able to strangle bears, lions, antelopes and snakes with his bare hands. In this role, he was seen as a supporter of Ra, helping to defeat his serpent enemies.

He was usually depicted as a somewhat leonine full faced (unlike the usual profile in Egyptian art) bearded dwarf with his tongue sticking out (just as the Maori men stick out their tongues during their war dance), standing on bow legs, his genitals prominent and often with a lion's tail. He wore a plumed crown and a lion or panther skin, which was often worn by the Sem priests. In earlier times, though, he was not a dwarf - he had the body of a normal human, though he did sport the lion-like beard and tail. “6

Bes was known as a male deity, and he was also the oldest known hermaphrodite deity (the importance of his hermaphrodite status will be discussed below in reference to Neter Hapi). He was originally a deity of the South, he came to Egypt from Nubia and he was depicted as a hermaphrodite by the Nubians linking the ancestral family tree of the Nile with people of the Southern Nile Valley. And before the Nubians, he was known as a hermaphrodite deity in the Great Lakes Region as well (he is one of Africa's oldest deities). He played Hapi's role before Hapi existed in the Kemetic pantheon of Supreme Beings. When Bes became a patron of the household, child birth and ally of Heru Pa Khart aka Heru the Child, Hapi took on his role as the hermaphrodite deity of the Nile. Dr. Ben traces the deity Bes to the Twa and Hutu people of the Nile Valley which date some 400,000 years in terms of artifacts, and thus, the source of the Ankh, the Crook and the Flail, all symbols of power and kingship travelled down the Nile to the Egyptians from them (hence, he speaks of Bes as a hermaphrodite and his history in his lecture titled “The Origin of the God Concept in Ancient Egypt”).

Hapi



Hapi is a god of the Nile, fertility, the North and South. He is a hermaphrodite, having the breast of a woman and the penis of a man; showing the Ancient Kamau's sacred connections to the Nile River. The Egyptians stated in the Papyrus of Hunefer that: "We came from the beginning of the Nile at the Foothills of the Mountains of Moon where Neter Hapi dwells." 7 In Africa there are two mountains of the Moon (Kilimanjaro on the Kenya/Tanzania border and the Rwenzori Mountain Range in Uganda, both meaning Mountains of the Moon), the source of the White Nile with Lake Tana in Ithiopia, the source of the Blue Nile and the Atbara River. Both places are also sources of the oldest human remains in the world, and both named as source of the ancestral origins of the ancient Egyptians (inhabited by Black Africans).

The Edfu Text located at Edfu Temple dedicated to Neter Heru states that the Egyptians were a colony of the Ithiopians lead by Heru (Greek Horus) and they also were the original settlers of Ta Merri - Kemet in ancient times. Spiritually, Hapi a deity with both males and female organs is being used as the patron deity of the Nile. This demonstrates their sacred connections to Nile and that they saw their own ancestral Mothers and Fathers in the pictographic form of Hapi and Nile Valley sacred connections to the Nile River as the symbolic source of both male and female ancestors, combined into one supreme being.

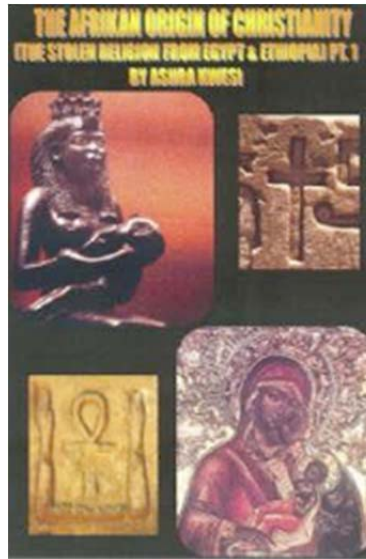
The word Neter did not only allude to the pantheon of deities they worshiped, but it also represents the ancestors, or hueman beings who through their contributions to society and the upward mobility of the people became deified after death, similar to saints in Xtianity. Imhotep is but one example of a hueman ancestor that was deified. He was worshipped by Nile Valley resident Africans and Greeks (as Ascelapius also found in the Hippocratic oath) for well over 2000 years. All pharaohs were also deified as supreme beings, after death. This constant recognition of the ancient Egyptian's coincides with Greek accounts of Egyptian origins from Herodotus, Strabo, Diodorus Sicilus to name a few, and modern anthropology and archeology accounts of this by African historians and Egyptologists, which include early Egyptologists like Budge and Count Volney.

Egyptians knew of their ancestral roots and the roots of their culture in the south towards the origins of the Nile, a place where the world's oldest human beings the Twa, San, and Hutu lived whose histories in terms of artifacts are dated in the hundreds of thousands of years B.C. all of which Dr. Ben spoke on extensively in a lecture he gave in Britain titled "Nile Valley Civilization and the Spread of African Culture", and Sir Albert Churchward in his landmark book Signs and Symbols of Primordial Man, both men in their research found the roots of Nile Valley as well as human culture with the Twa & the Hutu and other ancient African groups without having to result to disrespecting the dead by violating their graves (so called "modern" archeology) to do so.

MIN and the Feminine Spiritual Principle



Min is a very ancient god and ithyphallic, he is closely related to Amun, Amen, Amin in which his name is found. One may ask where he would fit in an essay about the African woman, hence, it is in his symbolism we find a most interesting visual esoteric connection to the feminine principle being the primary principle as he is shown at times with his penis in the region of his navel. The image of a 13 foot tall colossal of Min shows him holding his penis and it is located in the region of his navel. So in essence, the penis in that image is rendered as an umbilical cord and is an extension of his connection to the mother Goddess. God the father at all times had a mother. At other times he is shown with his penis in the anatomically correct position, because he does carry out a role as a male creator deity. His symbol is lettuce of another aphrodisiac vegetable item utilized by ancient Ci Kami (ancient Egyptian) males for sexual vitality. But again the esoteric symbolism of the penis in the region of the navel cannot be overlooked, simply because it connects the concept of a male creator deity, being created of a female deity. This was expressed so heavily culturally to remind Egyptian people (especially men) of the females' importance and the reverence that should be shown her. The feminine principle is primary or first, then next in order would be the masculine principle which is the equal opposite and dynamic active side of creation, while the feminine is the receptive passive side. Together the masculine and feminine principle facilitates the creation of all forms of creation from the universe to the stars, planets and ultimately living organisms.



Woman as deity, more visual proof of the Origins of Xtian symbolism in ancient Kemet.

Without the African wombman the savior of humanity couldn't be born. In ancient Egypt that savior was Heru and God the father Ausar (Osiris) could only be raised from the dead with the help of his wife Auset (Isis). She has a pivotal role to play in the salvation of humanity, a role that is suppressed, and not recognized today.

The Black Madonna

Another aspect of the African wombman as deity is also rooted in the worship of the Black Madonna of Christianity. It is also rooted in the symbology of the Nile and by osmosis Egypt itself as the lotus flower of knowledge of the African continent. The quote below helps to further illustrate this truth.

“The old Pope and his Mommy, but quiet as it's kept he worships the Black Madonna in secret. Mary, Mari, Maryam, Mary, Miriam, Maya are all variations of the original name Isis-Meri or Egypt and reused by the Catholics, the Protestants and in Islam.

Isis-Mary and Child



What do Catholicism and Islam have in common, matriarchy and Mariology? Mary is worshiped, a re-created worship of the original Neteru of Egypt Auset/Isis...and recycled the in the Rosary; thus, all roads lead to Egypt, recycled by the Catholic Church, Islam or Judaism or Christianity.



Isis/Ezili Dantò – Symbols of the Great warrior mother and goddess

This image of Isis nursing Horus served as inspiration for the classic Christian portrait of Madonna and child, both of which descended from Vodun's divine mother, Ezili Dantò of Africa/Haiti, mother of all the nations/races and whose worship predates all the world's divine mothers/goddesses and religions. Isis, Osiris and Horus (descended from: lè marasa, lè mò e lè mistè) also inspired the Holy Christian Trinity. Sitting on the "lap of Isis" or "throne of Isis" was language for the warrior mother/ goddess' right to choose the next warrior leader – King/Queen. Ezili Dantò of Haiti fame chose Boukman to lead the Haitian Revolution.

[the above repeated for clarity] This image of Isis nursing Horus served as inspiration for the classic Christian portrait of Madonna and Child, both of which descended from Vodoun's divine mother, Ezili Danto of west Africa/Haiti, mother of all the nations/races and whose worship predates all the world's divine mothers/goddesses and religions. Isis, Osiris and Horus (descended from Lè marasa, lè mò and lè mistè) also inspired the Holy Christian Trinity. Sitting on the "lap of Isis" or "Throne of Isis" was language for the warrior mother/ goddess to choose the next warrior leader- King/Queen. Ezili Danto of Haiti fame chose Boukman to lead the Haitian Revolution. Information & photo courtesy of <http://www.margueritelaurent.com/writings/motherofallraces.html>

Mary the Rose



The word rosary comes from Latin and means a “garland of roses”, the rose being one of the flowers used to symbolize the Virgin Mary. After Vatican II, the rosary fell into relative disuse. The same is true for Marian devotions as a whole. The rosary is a string of beads or a knotted cord used to count prayers. The term is also applied to the prayers themselves. Rosaries are used in many religions: Buddhism, Hinduism, Islam, and Christianity. Most often associated with Roman Catholics, the rosary is also used by the Orthodox, for whom it is almost exclusively a monastic devotion, and by some Anglicans, the Catholic Church’s offshoot in England.

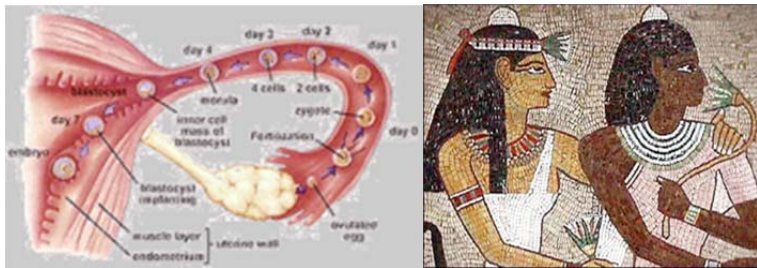


Hence, the Hindu [eastern Ethiopian] chain of reciprocity is the unfoldment of the "Lotus Flower" (the rose in western symbolism) of soul consciousness. The Biblical virgin Mary came to be in western culture a rose and mirrored the Eastern section in India and African cultures using the Lotus which was the symbol of the fallopian tube of the Nile running through Egypt.”⁸



The Nile Lotus as the fallopian tube of Africa and humankind.

Egypt, also known as the flower of the Nile, with roots in inner Africa (origins of Kemetic culture as stated in Sudan, Nubia, Uganda, Rwanda, Tanzania, and Kenya) and the flower blossomed in the delta, and then from the Delta (the flower) the pollen (exportation of culture) of the genius of civilization spread to the rest of the known world. - Kelile Ntwadumela



To further show the importance of ancient Egyptian religion in the foundation of Xtianity, specifically in the worship of the African woman, a lot of people do not know that Paris, France is named after the Egyptian Goddess Auset (Greek: Isis). The term Per in Medw (Hieroglyphics) means house or temple and was translated into Par in French. The term (also Issi, Issy, etc is a French spelling of the Netert Auset taken from the Greek Isis) in Paris, France where the Cathedral of Notre Dame is located is the site where the largest temple dedicated to the worship of Isis (Kemetic: Auset, Xtian Mary) outside of the African continent. It is said that in the basement, one can still find images of her and her son the Heru the child carved into the walls. Egyptians had their culture peacefully embraced by all they came in contact with (no Afrikan religion ever proselytized. Proselytization came with Xtianity and Islam through Europeans and Arabs on global conquests), even their conquerors like Rome. Hence, when Rome ruled Egypt, Romans adopted Egyptian culture not the other way around, they were mesmerized by it when they came in contact with the beauty and richness of African culture as expressed in Egypt. Some quotes from Parisian historians below will bring this point home:

The Arc de Triomphe and Napoleon

As early as the 15th century AD, many Parisian historians believed that the city of Paris owed its name to the Egyptian goddess Isis. There are various manuscripts around 1402 AD at the Bibliotheque Nationale in Paris which contain drawings of the goddess Isis garbed as a medieval noblewoman seen arriving by boat to Paris and where she is greeted by nobles and clergymen under the caption ‘The very ancient Isis, goddess and queen of the Egyptians’.



French Manuscript dated 1403 AD
(Bibliotheque Nationale, Paris)

As to why the name of the city was thought to have come from this Egyptian goddess, we have the writings of a 14th century Augustine monk, Jacques le Grant, who claimed that: “In the days of Charlemagne (8th century AD)... there was a city named Iseos, so named because of the goddess Isis who was venerated there. Now it is called Melun. Paris owes its name to the same circumstances, Parisius is said to be similar to Iseos (quasi par Iseos), because it is located on the River Seine in the same manner as Melun.”

In 1512, French historian Lemaire de Belge reported that an idol of the goddess Isis had been worshipped in the Abbey of St. Germain-des-Pres in Paris. The same curious belief was also reported by contemporaries, notably Gilles Corrozet, the first historian to produce a comprehensive guide for the city. In 1550 Corrozet published a history of Paris titled *Les Antiquitez, Histoire et Singularitez de Paris*, in which he wrote: "...coming to the imposition of the name (of Paris), it is said that there, where stands St. Germain-des-Pres was a temple of Isis of whom it is said was the wife of the great Osiris or Jupiter the Just. The statue (of Isis) having come in our times, of which we recall... This place is called the Temple of Isis and, for the nearby city, this was called Parisis... meaning near the temple of Isis."

In 1608 the editors Pierre Bonfons and Jacques du Breul republished Corrozet's book under their own names and retitled it *Les Antiquitez et choses plus remarquables de Paris, recueillies par M. Pierre Bonfons et augmentees par Frere Jacques du Breul*. Jacques du Breul was a Jesuit monk from St. Germain-des-Pres, and thus presumably conversant with the records kept at that Abbey. He wrote: "at the place where king Childebart (5th century AD) had constructed the church of St. Vincent now called St. Germain, and to which he donated his fief of Issy, the consensus was that there was there a temple of Isis, wife of Osiris, also known as Jupiter the Just, and from whom the village of Issy got its name, and where can still be seen an ancient edifice and murals which are believed to be from the castle of Cildebart."¹⁰

There are numerous images of Black Madonnas all over Europe as depicted in the pictures of Mary, the holy mother of God cradling the Holy Child Jesus in the same pose as Auset cradles her son Heru Pa Khart after giving birth to the child of her deceased husband whom she helped resurrect. The roots of western religion is the Nile Valley where their Greek and Roman predecessors learned what civilized life was truly like and worship of a single deity expressed through a working synthesis of a pantheon of ancestors (deities/saints) and supreme beings (neteru) also known as henotheism. The Black Wombman was the first deity in the history of humanity, and now she is treated like an object, a commodity.

The Immaculate Conception

The Immaculate Conception as explained by Christian doctrine is a misinterpretation of an African principle. One of Africa's greatest warrior scholars/Egyptologists Dr. Ben stated in a lecture that the Immaculate Conception in African culture and specifically Nile Valley high culture meant clean birth. It is this African concept that was misconstrued by Christians in their pursuit of world domination (racism/white supremacy), also called globalization, terrorism and colonialism. The truth is that a clean birth is a pregnancy in which the mother knows who the father of her child is. If she does, then the birth is an immaculate conception or clean birth. If she didn't know who the father of her child was because she had multiple partners, she was a whore or harlot and considered unclean. Simply because in ancient times before the advent of DNA testing the only way a man knew he was the father of a child is because the mother told him. She could only be certain of that, if she had only one sexual partner.

Thus, solving the mystery as to why women were worshipped as the first deity, whereas before, it seemed to man that birth was a mystery, because in essence, for him it was, and all he knew was that he felt the best pleasure of his life during intercourse, the woman's stomach began to grow afterwards, and nine months later a replica of himself and/or his woman was born.

That, in man's mind gave her power he couldn't imagine. He watched how she and only she was able to sustain that child with the fruit of her body, breast milk and he saw that she also taught that child the rules of life until initiation into manhood or wombmanhood. It was the wombman in Africa that invented agriculture, and they were always the ones to work the fields. This made her the deity in the flesh. Only she could coax the earth deity Geb to provide sustenance in the way of plant life. In the concept of a clean birth it didn't negate the role of the father in the conception of the child. For example, Rameses II (his name meaning begotten of or son of the Neter Ra). He made reference during his reign to being born of the Neter Ra. This helped solidify his consolidation of the throne upon his coronation. And the Pharaoh was seen as the Neter in the flesh, God on Earth. When his father Pharaoh Seti and his wife conceived Rameses II, his parents would have had a divine union equivalent to Indian Tantric sex. The Pharaoh was considered the God and his mother was the Goddess at the time of his conception.

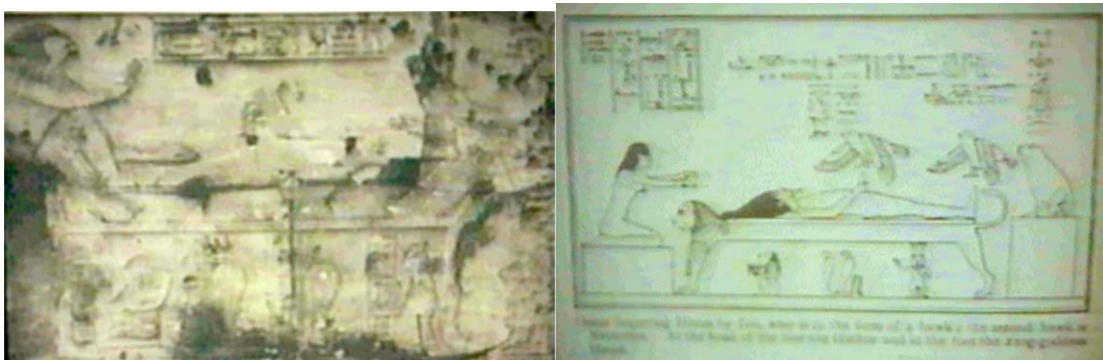
And essentially through his parent's physical bodies, the deity (God his father and Goddess his mother) at the moment of conception created God the Son/Sun, the Pharaoh. The pharaoh was the physical representation of the deity on Earth which is why we know who each Pharaoh's father was because it was of utmost importance in order to maintain the divine line of a particular dynasty. The rule of the pharaoh itself was always dictated through the maternal line. Thus the reason why Auset is shown wearing the symbol of the throne seat (the throne was considered to be the symbolic lap of the pharaoh's mother), symbolically showing that only through the divine womb of the African Wombman could a man (Pharaoh) rule African people.

Where the concept was misconstrued was in the story of Wsr, Ast and Heru after Wsr's death Ast remembered Wsr's body after finding all of his dismembered body parts except his phallus (she made a false phallus in its place, which became the Tekhen or obelisk) with Inipu's (Greek: Anubis) assistance. After Ra'ising Wsr from the dead through spiritual means, she again with Tehuti's assistance was able to conceive Heru using Hekau (Words of Power) after turning into a swallow and hovering over his false penis. It was this story that was misconstrued into what Christians now believe that Jesus (Heru) was born of his mother Mary (Meri Ast) without the sex act.

In Matthew Chapter 1 verses 18 – 21 of the bible, we read 18: Now the birth of Jesus Christ was as follows: After His mother Mary was betrothed to Joseph, before they came together, she was found with child of the Holy Spirit. 19) Then Joseph her husband, being a just man, and not wanting to make her a public example, was minded to put her away secretly. 20). But while he thought about these things, behold, an angel of the Lord appeared to him in a dream, saying, “Joseph, son of David, do not be afraid to take to you Mary your wife, for that which is conceived in her is of the Holy Spirit. 21)

And she will bring forth a Son, and you shall call his name Jesus, for he will save his people from their sins.” Joseph was engaged to Mary but before they had sex “came together”, she was found to be with child of the Holy Spirit. Joseph believe her to be unclean (a cheater, a whore) but he didn’t want to embarrass her, so he tried to deal with it in secret when an angel of the lord told him what was in her womb was sacred and the son of the Holy Spirit. In this we see the same misconstrued concept of Jesus being the son of God, but his father being named as Joseph son of David the King of the Jews. So someone had sexual intercourse with Mary, it just wasn’t Joseph, but supposing an angel.

In the Catholic Church Xtianity’s most sacred object is the Rosary (as mentioned above), a symbol of Mary, the Holy Mother of God, not Jesus her son. When the church (Protestants) wanted to suppress the worship of God in the form of the female, they removed Mary from the equation, replacing her with the masculine Holy Spirit, making the holy family strictly consist of males and an intangible male entity, Holy Spirit. This differs greatly from the natural order of things having a mother deity, conceiving of a male offspring deity from the sacred sexual union with a male deity. Even in their artwork European Christians like Michael Angelo effeminized (homo-sexualized or anti-sexualized) the image of Jesus and God. However, in Egypt the story of the world’s oldest known immaculate conception is shown on the walls of Dendera temple.



Immaculate Conception as shown in Seti 1's Temple. Auset hovers over the phallus of Wsr as a swallow to conceive Heru. To the right is the Immaculate Conception depicted in a sketch form.



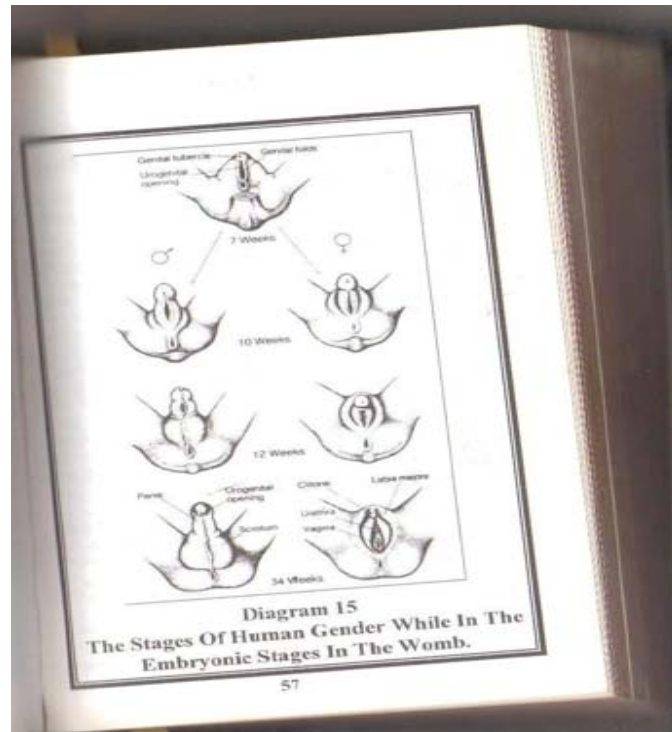
Auset, Ausar and Heru11

Hence, Kwame Nantambu writes that:

“In fact, if one looks at the first three hundred years of Christianity, it was in many aspects, a derived Afrikan/Kemetic religion. Now, on the walls of the Temple of Dendera in ancient Kemet (Egypt), there are four scenes dated 1700 B.C. that depict the birth of the royal Pharaoh. In the B.C. era, the Kemites considered their Pharaohs divine, that is Gods incarnate. These scenes depict the divine birth as is known today. In the first scene, God Thoth, messenger of the Gods and the God of science, writing, knowledge, comes to the Divine Mother, wife of the Pharaoh, and announces to her the impending birth of the divine child, who is descendant from the God Amun-Ra in the personification of Heru (Horus). This represents the Annunciation event in Christianity. In the second scene, God Kneph, personification of the Holy Spirit, holds the symbol of life to the mouth of the Queen/Mother. This scene shows that the Queen is conceiving by the power of the Holy Spirit. God Kneph is the personification of breath, air and spirit. In this ancient Kemetic spiritual belief system, spirit was synonymous with breath. Hence, it need occasion no great surprise that in the Christian gospel, Mary conceives by the power of the Holy Spirit. In the third scene, the Divine child is born. This is equivalent to the nativity of Jesus in Bethlehem

In the fourth scene, all the Gods in the ancient Kemetic pantheon gather around this divine child to sing his praises and adore him - just as the angels gathered around the infant Jesus to sing his praises and to adore him. In other words, 1,700 years before Jesus was born, there existed the Annunciation, Immaculate Conception, birth and adoration of the divine child, that is, the complete, derived Christian nativity scene as described in the gospel, but already occurring and depicted in ancient Kemet (Egypt).¹² (<http://www.trinicenter.com/kwame/2007/0504.htm>).

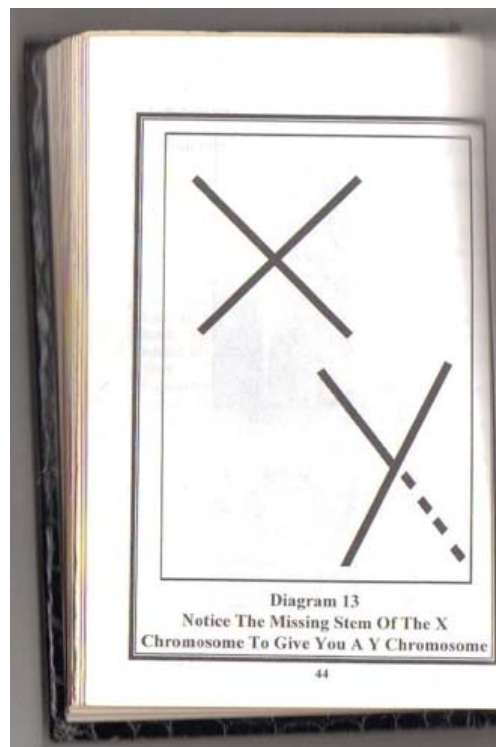
Child Development



Sexually at 7 weeks (men and women) start off as women in the womb.

It is at 10 weeks the process that begins (after the infusion of testosterone happens in the male fetus) in which the lips of the vagina fuse together to form what will eventually become the scrotum. The clitoris elongates into what becomes the penis; by the 34th week of gestation, one can really see clearly if the child is a male or female (the Y chromosome of the male is just a modified or genetically mutilated X chromosome). Hence, the Y is a maimed X chromosome missing a stem. The extra stem on the X chromosome implies that she was physically here (in existence) longer than a male..

This explains why men have many of the same organs as women, such as breasts for example, but they don't produce milk (they are vestigial). I maintain (like Dr. Ben) that males are genetic mutations into equal opposite physical counterparts of their female fore-parents/predecessors. You can even see this in the similarity in the function of the penis and the clitoris in the female, both enlarge and become engorged with blood once sexually aroused (Dr. Ben used to say males were females turned inside out).



In Conclusion

If we don't teach these truths to our children and over time they will be saturated with the same explicit sexual images we all as adults have now become anesthetized to. If we don't start to define gender roles based on our own sacred symbolism of the human race and deification of our own image and likeness, our families will continue to suffer the destruction of the African family, based on an adoption of alien cultures, religions thoughts and ideologies given to us under the duress of the system of white supremacy (slavery, colonialism and neocolonialism) by our oppressors.



Thus, we must control how African people are portrayed as a people in order to foster a change in the societal mindset. We must start media outlets or at least control one. There must be boundaries both moral and spiritual (Ma'at) placed on the concept of freedom in terms of how the human being in all of its facets and forms are depicted. Religion can't preach the sacredness of the human body while society and the media depict the opposite, because whether we acknowledge this truth or not, society and entertainment has more of an effect on the human psyche and consciousness than religion. If a woman is portrayed with respect and respect for the wombman is taught in schools and the home, of course we will see a difference in how our children and future adults treat them. If we stop supporting programs that depict African people (American Africans, particularly women) in a shameful and negative light, we can start to see some improvement. If we would learn our true history and supplement our children's inadequate education taught in schools with a home based educational foundation, we don't have to allow society or anyone else to tell lies to our children and about our story. And moreover, in this process, they will not be mis-lead by America's vast mediums of mental indoctrination via psychological colonization, and self-imposed and perpetuated sexual exploitation.

Glossary:

Grandcestor: Those of our ancestors that have made great strides to facilitate the liberation of Afrikan people. Those greatest of Afrikan ancestors that most valiantly fought and gave their lives to fight racism/white supremacy and replace it with a system of justice (Ma'at). Coined by Dr. Kamau Kambon while paying homage to Dr. Ben on the Context of White Supremacy Radio Program after his passing.

Hueman: Melanated human beings of all ethnic groups. White is not a color.

Wombman: The female gender of Afrikan descent whose was given the ability to bear children by mother nature.

Wombniverse: Outer space also known as heaven by the the people of Kemet. The feminine anthropomorphic representation of heaven or the womb of Goddess Nut by our Kemetic ancestors.

Ourstory: The collective story of Afrikan people globally, both on the continent and in the diaspora.

Antisexual: Any behavior involving sexual stimulation which is not conducive to the production of hueman life (so called homosexual behavior bestiality etc.)

Xtianity: An alternative spelling of the word Christianity using the letter X as a symbolic cross.

Neter: Male supreme being of Kemet, called a god by European Egyptologists

Netert: Female supreme being of Kemet, called a goddess by European Egyptologists.

Neteru: Supreme beings (plural), called gods by European Egyptologists.

American Afrikan: I use this term instead of Afrikan American. American in itself connotes a white person. I am not an African trying to be an American (white). I am an American variation of an Afrikan. Meaning an Afrikan who happens to be born in America (a prisonar of war). Putting the term African last indicates my allegiance to Afrika.

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End Notes:

1. From essay entitled: Internet, Pornography, Race and Representation by Harvard University. - <http://cyber.law.harvard.edu/vaw02/mod2-5.htm>

2. Slavery in the Arab World by Gordon Murray, Africa in History by Basil Davidson & The Black Holocaust for Beginners by S.E. Anderson

3. Geocities.com article called, The Arab Slave Trade - Photos and information courtesy of Slavery in the Arab World by Gordon Murray, Africa in History by Basil Davidson, The Black Holocaust for Beginners by S.E. Anderson

4. Article on Neter Khnum - www.crystallinks.com

5. Photo on left Men Kau Ra flanked by Het Heru and the deified Hare Nome (city), Photo 2 is Men Kau Ra & Khamerenebti II
6. Article on Bes www.crystallinks.com
7. Nile Valley Civilization and the Spread of African Culture by Dr. Yosef ben Jochannan - <http://www.nbufront.org/MastersMuseums/DocBen/SpreadOfAfricanCulture.html>
8. First I wanted to state that the sister I borrowed the excerpt from did a most brilliant job explaining concepts I wanted to convey in this part of the treatise. Thank you for your excellent work.
9. Fallopian tube on the left and Pharaoh holding lotus flower on the right. Borrowed from Essays by Ekowa.com
10. Article: Isis of Paris by Robert Bauval 2002 <http://homepage.ntlworld.com/fusniak/talisman/articles/isisofparis.html>
11. Images of the Immaculate Conception and the Holy Trinity of Egypt. There are different versions of the immaculate conception from Philae Temple to Abydos and Dendera showing how deeply ingrained the concept of man, woman, and child as the true and ONLY family structure in Nile Valley High Culture. Author Joseph Campbell in his landmark book and PBS documentary series both entitled “The Power of Myth” discusses this truth in depth as well.
12. Kwame Nantambu, Professor Emeritus at Kent University USA - <http://www.trinicenter.com/kwame/2007/0504.htm>