

The Pan African International 2014 Leadership Symposium

California State University, Northridge

Department of Africana Studies
221 Santa Susana Hall, 18111 Nordhoff Street
Northridge, California 91330-8315

August 29-30, 2014

10 AM to 5:00 PM: Free Admission



The purpose of the symposium is to acknowledge and advance progressive ideas, leadership, projects and programs in Africa and throughout the African world community, designed to develop the intellectual, social, economic and cultural vitality of people of African heritage. The symposium is open to all and is expected to attract scholars, activists, practitioners and others concerned with the intellectual, social and cultural life of people of African heritage around the world.

The Pan African International 2014 Leadership Symposium

sponsored

by

The Journal of Pan African Studies
California Institute of Pan African Studies
Department of Africana Studies: California State University, Northridge
Northridge Center of the University Student Union
18111 Nordhoff Street, Northridge, California 91330
Department of Africana Studies: California State University, Dominguez Hills
1000 East Victoria Street, LCH B302, Carson, California 90747
Revolution Financial Management

Raison d'être

The purpose/reason of this symposium is to acknowledge and advance progressive ideas, leadership, projects and programs in Africa and throughout the African world community designed to develop the intellectual, social, economic and cultural vitality of people of African heritage.

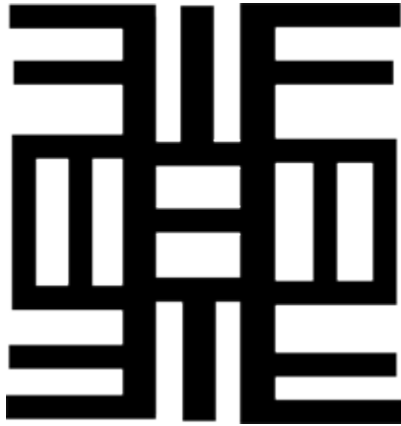
Participatory Context

The symposium is open to all and is expected to attract scholars, activists, practitioners, delegates and others concerned with the intellectual, social and cultural life of people of African heritage around the world.

Procedures and Expected Outcomes

Via panel discussions, round tables and concise presentations followed by audience discussion, scholar-activist and others participants will present and discuss their work, exchange of information, hear a keynote speakers and refine their techniques, methods, and skills for future and ongoing Pan African development projects. The symposium will also feature a book award for the best non-fiction book on African American or African world history and culture (first, second and third prize). The winners of the book awards will be announced along with the symposium summary and resolutions in a future issue of *The Journal of Pan African Studies*, an open-access award-winning on-line journal that reached over a million readers world-wide in 2013.

The Pan African International 2014 Leadership Symposium



Nea Onnim No Sua A, Ohu*

Thank you for attending this momentous seminar on the important center topic of leadership and organizational development in the African world community in the 21st century. It is our hope that you will enjoy our days together and return to your place of work invigorated and ready to advance a progressive and revolutionary agenda that will excite the masses. The humble work we have done this past year on this project, from conception to reality is a testament to the inner strength we all have that awaits to be ignited into a new level of energy, and trans-disciplinary discovery.

In strength and unity,

Itibari M. Zulu, M.L.S., Th.D.

Senior Editor, *The Journal of Pan African Studies*

Executive Director, California Institute of Pan African Studies

Convener, The Pan African International 2014 Leadership Symposium

E-mail: atjpas@gmail.com

* “He who does not know can know from learning” (a symbol of knowledge, life-long education and a continued quest for knowledge).

Planning Committee

Nana Adu-Pipim Boaduo FRC, Kurt B. Young, Itibari M. Zulu, Sr., Itibari M. Zulu, Jr., Aurelia D. Price, Salim Faraji, Oba T'Shaka, Agrippa O. Ezozo, Tyrene Wright, Kwali Tutashinda, Thelma Cameroon, Morgana L. Hall, Nyasha Grayman-Simpson, Jewel Leak, Celucien L. Joseph, Charles Quist-Adade, Yomi Olusegun-Joseph, Janette Robinson Flint, Julian E. Kunnie, Aimee Glocke, Gershon Williams.

Order of Symposium

Friday: August 29, 2014

Welcome
Opening Address
Special Guests
Introductions
Keynote
Panels: A-E
Lunch/ Entertainment
Open Forum
Summation
Closing Remarks

Saturday: August 30, 2014

Welcome
Opening Address
Special Guests
Introductions
Keynote
Panels: F-J
Lunch/ Entertainment
Book Awards
Entertainment
Open Forum
Resolutions/Recommendations
Symposium Summation
Closing Remarks

Topics & Presenters

Financial Independence 101: Options and Strategies

Itibari M. Zulu, Jr. (itibarizulujr@yahoo.com), Revolution Financial Management.

The 8th Pan African Congress: Johannesburg, South Africa 2014

David L. Horne (david.l.horne@csun.edu), Professor, Department of Africana Studies, California State University, Northridge.

Demystifying the Pragmatics of Pan African Nationalism: Aquaculture Entrepreneurialism Food Security & Economic Development in Ghana, West Africa

Salim Faraji (scholarking@hotmail.com; sfaraji@csudh.edu): Associate Professor of Africana Studies, California State University, Dominguez Hills.

Introducing Antenor Firmin: Haiti's Early Pioneering Pan Africanist Thinker

Gershom Williams, D.D. (africanman49@yahoo.com, bennuinstitute@yahoo.com), Co-founder, The Bennu Institute of Arizona; Camisha Russell, Ph.D. (crussell@hri.uci.edu), President's Postdoctoral Scholar at the University of California Humanities Research Institute at Irvine.

Pan African Politics, Economics, and Culture

Julian E. Kunnie (jkunnie@email.arizona.edu), Professor, Religious Studies/Classics, University of Arizona.

Skeletons in the Closet: How Sexism, Sexual Harassment and Misconduct Impede Our Movements and Divide Communities

Nourbese Flint, M.A. (bwwlosangeles@yahoo.com), Executive Director, Black Women for Wellness, Los Angeles, California.

Book Award Process and Nominations

The Pan African International 2014 book award is for the best non-fiction book on African American or African world history and culture via a first, second and third prize. The eligibility for the prizes are non-fiction books (adult, youth or era) published between 2012 and 2014, publishers nominated books by registered participants of the symposium. All participants will receive a citation (certificate of participation) from the selection panel each category (adult, youth or era) will consist of a panel of five judges appointed by the convener of the symposium. Finalist in each category will be announced, and the awards (a wall plaque or trophy) will be presented at the symposium. The results of the award will be announced to local, national and international media (entries submitted but not received by August 8, 2014 must show proof of an attempt to deliver to the approved address).

- *First Word: Black Scholars, Warriors* (Chicago: Third World Press, 2012, pp.364) by Kwaku Person-Lynn.

An informative collection of narratives (in their words) from some of the most prominent and important African scholars and artists, and thus, the author states that “the most important thing to remember is that the person I am talking with has a body of knowledge that needs to be preserved for the next generation. We needed to hear our history and culture from our perspective... to know that thousands were listening to the teachings of John Henrik Clarke, Cheikh Anta Diop, Yosef-ben-Jochannan, Ivan Van Sertima, Frances Cress Welsing, W.E.B. DuBois, Asa G. Hilliard, Na'im Akbar, and many others was transformative to so many lives”.

- *Africans in China: A Sociocultural Study and Its Implications for Africa-China Relations* (Amherst, NY: Cambria Press, 2012, pp.300) by Adams Bodomo.

This book is the first book-length study of the process of Africans travelling to China and forming communities there based on an innovative intermingling of qualitative and quantitative research methods involving prolonged interaction with approximately 800 Africans across six main Chinese cities (Guangzhou, Yiwu, Shanghai, Beijing, Hong Kong and Macau) via a sociolinguistic and socio-cultural profile constructed to depict the everyday life of Africans in China. The study also provides insights into understanding issues such as why Africans go to China, what they do there, how they communicate with their Chinese hosts, what opportunities and problems they encounter in their China sojourn, and how they are received by the Chinese government. Beyond these methodological and empirical contributions, the book additionally makes a theoretical contribution by proposing a cross-cultural theory of migrant-indigene relations, arguing that Africans in China act as sociopolitical, socioeconomic, and socio-cultural bridges linking Africa to China.

- *From Toussaint to Price-Mars: Rhetoric, Race and Religion in Haitian Thought* (North Charleston, South Carolina: CreateSpace Independent Publishing Platform, 2013, pp.355) by Celucien L. Joseph.

This book engages Haiti's intellectual history by focusing on the ideas and writings of Haiti's four most important thinkers and writers: Toussaint Louverture, Joseph Antenor Firmin, Jacques Roumain, and Jean Price-Mars—ranging from the eighteenth to the twentieth-century. The basic argument is that Haiti has produced a strong intellectual tradition from the revolutionary era to the postcolonial present, and that Haitian thought has not been homogeneous or uninvolved—whether the subject might be history, religion, race, literature, or culture. Hence, the book explores the rich diversity of Haitian intellectual history with regard to its cross-disciplinary and intersectional content. And by carefully examining the ideas of Toussaint, Firmin, Roumain, and Price-Mars, the author contends that the general interweaving themes of rhetoric, the race concept, race vindication, universal emancipation, religious unorthodoxy, secular humanism, the particular and the universal, and cosmopolitanism are representative of Haiti's intellectual tradition because Haitian intellectuals and writers have almost never separated these prevalent motifs from each other and in their work. Correspondingly, the text is a work on the history of ideas and an attempt to grasp the intersections of rhetoric, religious ideas, race, and secular humanism in Haiti's intellectual history, as well as the various ways they crisscross each other.

As a scholar and interpreter of the human experience, the author also seeks to analyze the thought of Haitian writers and intellectuals in their regional, international, and cosmopolitan context, and with all their complexity and paradoxes.

- *Haitian Modernity and Liberative Interruptions: Discourse on Race, Religion, and Freedom* (Lanham, MD: University Press of America, 2013, pp.170) by Celucien L. Joseph.

This work investigates the intersections of history, literature, race, religion, decolonization, and freedom that led to the founding of the postcolonial state of Haiti in 1804. Particular attention is given to the place of religion in the Haitian Revolution, as well as to the interpretation and representation of this singular event in the work of Frederick Douglass and Langston Hughes. The book also examines the multiple legacies and the problems of Enlightenment modernity, imperial colonialism, Western racism, and hegemony, and thus, studies their complex relationships with the institutions of slavery, religion, and Black freedom. Topics range from Makandal's postcolonial religious imagination to Boukman's liberation theology to Langston Hughes' discussion of the role of prophetic religion in the Haitian Revolution, and finally, the book compares Du Bois's theory of double consciousness with Fanon's theory of decolonization and revolutionary humanism.

- *Strategies of Representation in Auto/biography: Reconstructing and Remembering* (Palgrave Macmillan, 2014, pp.198) edited by Muchativugwa Hove and Kgomotso Masemola.

This book investigates how selves are represented and reconstructed in selected auto/biographical readings from African literary discourse. It examines how such representations confirm, validate, interrogate and pervade conversations with issues of identity, nation and history. In addition to providing an overview of the multidimensionality of auto/biography, the book also introduces readers to various ways of reading and analyzing auto/biographical writings and develops specific perspectives on the genre and views inherently expressed through the re-imagined, remembered and re-constructed self that speaks through the pages of autobiographical scripting. The focus on auto/biographical writings from southern Africa, specifically South Africa and Zimbabwe, offers a fresh reading of the work of significant figures in the political, economic and sociological spheres of these nation states. This collection shows that auto/biography may be more than simply the representation of an individual life, and that the socio-cultural memory of a people is a core aspect influencing individual self-representation.

- *Uneasy Equilibrium: The African Revolution versus Parasitic Capitalism* (St. Petersburg, FL: Burning Spear Publications, 2014) by Omali Yeshitela.

A political report to the African People's Socialist Party USA Sixth Congress that offers a political analysis commemorative edition for people looking for answers during the era of imperialism, and thus outlining an opportunity for colonized peoples everywhere, and a set of resolutions, solidarity statements and color photos from the event.

- Activism and Disciplinary Suspensions/Expulsions at Historically Black Colleges and Universities (HBCUs): A Phenomenological Study of the Black Student Sit-In Movement, 1960-1962 (Lewiston, NY: Edwin Mellen Press, 2014, pp.216) by Rosemari Mealy.

This study examines the emergence of radical African American student voices in the 1960s civil rights struggles. Focusing on personal stories of African American college students expelled or suspended from Historically Black Colleges and Universities (HBCUs) the work examines their vibrant Sit-In Movement activism that resulted in exposing the world to the nation's complicity in endorsing the South's archaic notions that Black citizens had no rights that were equal to those enjoyed by Whites. Hence, the birth of the Southern Black Student Sit-In Movement eventually engaged thousands of students attending many of the South's land-grant and private HBCUs, becoming the major vehicle for students en masse to demonstrate their opposition to the South's deep-seated, racist Jim Crow laws.

Registered Participants

Itibari M. Zulu, Sr. (atjpas@gmail.com): Senior Editor, *The Journal of Pan African Studies*; Itibari M. Zulu, Jr. (itibarizulujr@yahoo.com): Revolution Financial Management; Nana Adu-Pipim Boaduo FRC (pipimboaduo@live.co.za): *JPAS* Managing Editor (Republic of South Africa); Matty Mwandangi (mwandangi100@gmail.com) Pan Afrikan Centre of Namibia; Tjeripo Musutua (mwandangi100@gmail.com) Pan Afrikan Centre of Namibia; Alex Ewusi Annang (sweet-home@hotmail.com): University of Ghana, Legon; Devi Dee Mucina (devi.mucina@msvu.ca) Mount Saint Vincent University (Halifax, NS), Canada; Leonard Kwaku Jeffires, Co-Founder and Vice President, World African Diaspora Union (www.wadupam.org); Kurt B. Young (kurtbyoung@yahoo.com): Department of Political Science, Clark-Atlanta University; Celucien Joseph (celucien_joseph@yahoo.com): *JPAS* Regional Editor-Caribbean; Julian E. Kunnie (jkunnie@email.arizona.edu): Professor, Religious Studies/Classics, University of Arizona; David L. Horne (david.l.horne@csun.edu): Professor, Department of Africana Studies, California State University, Northridge; Dedon Sankara, Host, Uhuru Radio; Omali Yeshitela (info@omaliyeshitela.org): Chairman and founder, African People's Socialist Party, leader of the Uhuru Movement, the African Socialist International, and founder of *The Burning Spear* newspaper; Luwezi Kinshassa: Secretary General of the African Socialist International; Aisha B. Fields, All African People's Development and Empowerment Project; Devon Lee (devonlee.farley@fresnocitycollege.edu), PhD Student, Africana Studies, Department of Sociology, Virginia Polytechnic Institute and State University; Salim Faraji (scholarking@hotmail.com; sfaraji@csudh.edu): Associate Professor of Africana Studies, California State University, Dominguez Hills; Mafa Kwanisai Mafa (cdemafa@gmail.com), Midlands State University, Zimbabwe; Aimee Glocke (aimee.glocke@csun.edu): Assistant Professor, Department of Africana Studies, California State University, Northridge; Kwaku O. Kushindana (masaka_uganda@yahoo.com), New Orleans, Louisiana; Ronald Elly Wanda (ronald2wanda@yahoo.co.uk) Marcus Garvey Pan-Afrikan Institute, Mbale, Uganda; Gershom Omowale Williams (africanman49@yahoo.com, bennuinstitute@yahoo.com), The Benu Institute

of Arizona, Nourbese Flint (bwwlosangeles@yahoo.com), Executive Director, Black Women for Wellness, Los Angeles, California.

Off-Site Participants

South African Truth and Reconciliation Commission: A Foucauldian Discourse on Truth and Power by Mike Bo Tao Wang (mw.mikewang@gmail.com); *U.S. Policy in Grenada and Its Implications for Cuba* by Leroy A. Binns Ph.D. (labenz@dr.com) which argues that regrettably since the restoration of the Westminster model, the U.S. has reneged on its pledge of support and thus, Grenada has returned to a period of economic stagnation and ask, could similar treatment be in store for a more resourceful Cuba in the absence of communism? (silent participant via Jamaica); *Haitian Modernity and Liberative Interruptions; Discourse on Race, Religion, and Freedom* (Lanham, Maryland: University Press of America, 2014) by Celucien L. Joseph; *The Oriental Palimpsest: African Literature, Pan-Africanism and The Arabian Nights*, Yomi Olusegun-Joseph, Ph.D. (yomiojoseph@gmail.com), Department of English, Obafemi Awolowo University, Ile-Ife, Nigeria; Dr. Nana Adu-Pipim Boaduo FRC (Managing Editor, *The Journal of Pan African Studies*, Research Success Consultants Pty Ltd, Suite 73, Private Bag X5109, Mthatha 5099 Eastern Cape Province, South Africa, pipimboaduo@live.co.za).

Congratulators

Nyasha Grayman-Simpson, Ph.D.
Associate Professor of Psychology
Goucher College (Baltimore, Maryland)

Kim McMillon, Ph.D. Student, University of California, Merced

Linda Jolivet, M.L.S., Librarian, Oakland Public Library

Stephanie A. Johnson, Ph.D.
Associate Professor, Visual and Public Art
California State University, Monterey Bay

Chammah J. Kaunda, Ph.D.
School of Religion, Philosophy and Classics
University of KwaZulu-Natal

Mamadou Abdou Babou Ngom, Ph.D.
Enseignant-chercheur en Littérature Africaine Anglophone
Ziguinchor University (Ziguinchor, Casamance), Republic of Sénégal

Jahzara Mayes Otoo (Doctoral Student in Educational Leadership)
Central Michigan University
Ajibola Adebayo Lukman

Department of Educational Foundations
College of Education, Taraba State University, Jalingo
Taraba State, Nigeria

Mafa Kwanisai Mafa
Midlands State University, Zimbabwe

Molefi Kete Asante, Ph.D.
Chair and Professor, Department of African American Studies
Temple University, Philadelphia, Pennsylvania

Yomi Olusegun-Joseph, Ph.D., Department of English,
Obafemi Awolowo University, Ile-Ife, Nigeria

Kwali Tutashinda, D.C.
Imhotp Chiropractic, Berkeley, California

Janette Robinson Flint, Executive Director, Black Women for Wellness, Los Angeles, California

Pogram Changes/Notes



Itibari M. Zulu, Jr.

Senior Marketing Director

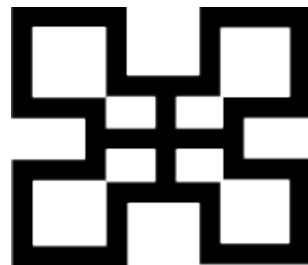
661: 974-2675

imzfinancial@gmail.com

www.financialrevolution.com



Pan African International Leadership Symposium participants (L-R): Joyce and Rozell Woods, (sponsor) Itibari M. Zulu, Jr., (unidentified participant), Aly Seshat Sekhmet, Gershom Williams, (convener) Itibari M. Zulu, Sr., Morgana Hall, Shamala Ifawuyi Bennu Auset, Kim and Dr. Julian E. Kunnie.



Adinkra symbol, titled *Nsaa*, the symbol of excellence, genuineness, and authenticity.



Pan African International Leadership Symposium participants (L-R): Tjeripo Musutua of the Pan Afrikan Centre of Namibia, Librarian Aly Seshat Sekhmet, and Matty Mwandingi of the Pan Afrikan Centre of Namibia) at the Pan African International Leadership Symposium, August 30, 2014 at California State University at Northridge, displaying the *Afro Voice* (a publication of the Pan Afrikan Centre of Namibia edited by Matty Mwandingi) and *The Journal of Pan African Studies* (special edition Winter 2014 on Antenor Firmin edited by Gershon Williams).



Adinkra symbol, titled *Hwe Mu Dua* (measuring stick), the symbol of examination and quality control.



Gershom Williams (co-founder, The Bennu Institute of Arizona) and *JPAS* editor Itibari M. Zulu, Sr. at the Pan African International Leadership Symposium at CSU, Northridge, August 30, 2014.

Memorandum of Mutual Understanding and Cooperation

As a result of the attendance of Matty Mwandangi and Tjeripo Musutua of the Pan-African Centre of Namibia at the Pan African International 2014 Leadership Symposium held August 29-30, 2014 at California State University at Northridge in association with the Department of Africana Studies at California State University at Northridge, the Department of Africana Studies at California State University at Dominguez Hills, sponsored by *The Journal of Pan African Studies* (www.jpanafrican.com) and the non-profit non-governmental California Institute of Pan African Studies, we enter this memorandum of understanding and cooperation.

Hence, we seek understanding and cooperation in the area of (1) developing a Documentation Center (incorporating print and electronic media) Namibia which can consist of the development of libraries at all levels of education, (2) assisting via the above entities with content and distribution of the Pan-African Centre of Namibia magazine *Afro Voice*, (3) ongoing communication between our organizations which can possibly result in visits to the Pan-African Centre of Namibia by organizational representatives in the U.S. to the Pan-African Centre of Namibia and vice versa, and (4) in assisting in the development of a 2015 youth conference in Namibia.

The start of this agreement can begin immediately as we work towards solidifying practical and sustainable steps to secure a solid ground for exercising a true Pan Africanism and renaissance of uplifting productive and progressive action.

Respectfully presented the 8th day of October in the year 2014 by:

Itibari M. Zulu, M.L.S., Th.D.
Senior Editor, *The Journal of Pan African Studies*
Executive Director, California Institute of Pan African Studies
P.O. Box 244, Sun Village, California 93543-0244 USA