

24th Annual Cheikh Anta Diop International Conference
Re-igniting the Pan-African Imperative:
Fortifying a Consciousness of Victory
October 12-13, 2012

Holiday Inn, Historic District
Philadelphia, PA

Sponsored by the Diopian Institute for Scholarly Advancement

The historical narrative of African peoples' ongoing quest for a liberated and righteous world is characterized by its imperatives toward social justice and ensuring human dignity. The 2012 Cheikh Anta Diop International Conference welcomes scholars, activists, educators, and the community to contribute papers and to convene around the theme of reigniting a Pan-African vision and reasserting an African ethic to move beyond the rhetoric of (1) "the age of Obama" and (2) "the African Renaissance" as an effort to more precisely confront the many global challenges facing African people. This year's theme is a reminder that we achieve victory through the uncompromising processes of applying consciousness, engaging in activism, and inspiring behaviors that are consistent with the ethical principles that have guided our struggles. We encourage scholar-activists to translate this consciousness of victory into intellectual initiatives that will help transform the Pan-African world.

The Diopian Institute for Scholarly Advancement (DISA) is committed to utilizing scholarship in order to qualify and advance African agency at all levels. Each year, the Conference theme facilitates panels and papers on various aspects of African and African Diaspora cultures, histories, thoughts and practices from within the Afrocentric intellectual framework. Outstanding books, articles, and other Afrocentric research initiatives are recognized each year at the *Awards Luncheon*.

In line with the theme of this year's conference we are inviting papers and presentations that address the following topics:

- Unearthing Sankofa in the Age of Obama—Assessments and Critiques of History, Public Policy, Foreign Strategy, and Domestic Social Justice
- "Occupy Africanity"—Achievements of and Challenges to Africanity and the Legacy of Black Activism, Advocacy and Direct Action Engagement
- The Rhetoric and Political Distractions of "African Renaissance" Discourse
- The African Critique of Constricted Societies—The Meaning of and Public Responses to New Technologies and Contemporary Social Controls

- The Role of African Culture in the Political and Economic Movements for African Liberation
- The Afrocentric Paradigm as Restorative Discourse and the African Intelligentsia
- Early and Recent Histories of the Re-Colonization of African Peoples and Lands
- Advancing Pan-African Ideals in Contemporary Black Expressive Cultural productions
- The Asantian Literature and the state of African Cultural Identity Studies
- Pan-Africanism as a Pedagogical Tool for African Liberation in the K-12 Curriculum

Requirements for Abstracts: 100 words limit; name, affiliation, academic title, email address; paper title, thesis and methodology. Please send via email as a Microsoft Word attachment; and please indicate if you need an LCD projector. **Abstracts are due August 1, 2012:**

Diopian Institute for Scholarly Advancement
 P.O. Box 1156
 El Cajon, CA 92022
 Abstracts@DiopianInstitute.org

Notification of paper acceptance will be sent August 31, 2012.

Unearthing Sankofa in the Age of Obama—Assessments and Critiques of History, Public Policy, Foreign Strategy, and Domestic Social Justice

An Afrocentric assessment of the Sankofa paradigm and contemporary issues for African Descended Peoples; applying the “Return to the Source and bring to the future” principal; evaluating the importance of “learning from the past” to the ethics and relevance of the Age of Obama and the African world experience.

“Occupy Africanity”—Achievements of and Challenges to Africanity and the Legacy of Black Activism, Advocacy and Direct Action Engagement

A critical reexamination of historical examples of Black Social Activism; analysis and appraisals of the contemporary United States “Occupy” (Populist) movement within the African philosophical perspective.

The Rhetoric and Political Distractions of “African Renaissance” Discourse

Contextualizing self—conscious cultural reclamation and political struggles; political mobilization, organization, discourses; theoretical and empirical works exploring the intersection between the foundations of, and challenges to, African agency

The African Critique of constricted Societies—The Meaning of and Public Responses to New Technologies and Contemporary Social Controls

Evaluating the utilizing of new media technologies in the advancement of the Pan-African agenda; research and theory on technology, knowledge and advancement of African societies; Understanding the implications of social media, high security, virtual worlds, “technochange” (rapid, complex systems development and change) and the ethical use of Information Technology

The Role of African Culture in the Political and Economic Movements for African Liberation

Analytical discussions of Traditions and Innovation in the Realization of an Global African Cultural Resurgence; Afrocentric critiques of principal decision-makers, monetary debt, effective leadership, policy development, and power dynamics

The Afrocentric Paradigm as Restorative Discourse and the African Intelligentsia

Appraising Afrocentricity and an energized liberation movement; reviewing the processes locating knowledge, culture and class constructs within indices of advancement

Early and Recent Histories of the Re-Colonization of African Peoples and Lands

Includes, but is not limited to the regional discussions of, strategic observations of Pan-Africanists from the 21st century war in North Africa to the East African food crisis; topics includes: water, strategic minerals, multinational corporations, human rights, continental and Diasporic unity, governmental integrity, health resources, environment/conservation

Advancing Pan-African Ideals in Contemporary Black Expressive Cultural productions

The role of artistic expression/aesthetics in African liberation; imagination, visualization and reality— theater, dance, literature, art (including digital), film, music, photography/images in locating the African personality and perspective

The Asantian Literature and the state of African Cultural Identity Studies

Interrogating the critical theoretical constructs of Asantian Afrocentricity in recognizing African cultural knowledge, African being in the world, Afrocentric narratives, and Intergenerational continuity

Pan-Africanism as a Pedagogical Tool for African Liberation in the K-12 Curriculum

Elucidating the Pan-African Personality for application in academic endeavors; shaping thought in African communities; assessing instructional deficiencies; empowering community knowledge and harnessing digital learning; redefining black bodies and black consciousness; liberating ineffective educative realms

For more information send email to Info@DiopianInstitute.org or call 619-384-9868.

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34th Annual Kawaiida Institute of Pan-African Studies

Seminar in Social Theory and Practice

July 22- 28, 2012
Los Angeles, California

African American Cultural Center (Us)
3018 W. 48th Street, Los Angeles, CA 90043-1335
323.299.6124 — 323.299-0261 fax — Email: info@us-organization.org
www.OfficialKwanzaaWebsite.org • www.Us-Organization.org • www.MaulanaKarenga.org

The essential aim of this annual seminar is to offer an instructive understanding and intensive discussion of current and classical conceptions of culture, ethics, society, leadership and struggle which point toward good and grounded ways forward for ourselves, society and the world. The seminar seeks to provide space for engaging critical issues confronting our community and the world from an Afrocentric perspective rooted in Kawaiida philosophy and thus, culturally-grounded people-focused; society-inclusive and world-encompassing.

Designed for current and future leaders, teachers, organizers, activists, and critical thinkers, the seminar brings together people in various fields from around the country who share a common concern for African people and the world, as well as a common commitment to progressive social change. It provides a context to learn and share ideas and strategies for leadership and struggle, and for reinforcement and recommitment to the ongoing struggles for freedom, justice, power of the masses of people over their destiny and daily lives, and peace in the world.

Seminar Schedule:

Sunday 22 July Opening Session 3:00pm - 5:00pm
Monday—Friday 23 - 27 July Seminar 6:00pm - 9:00pm
Saturday 28 July Closing Session 9:00am - 12:00noon

Instructor: Dr. Maulana Karenga

Professor and Chair of Africana Studies, California State University, Long Beach; Chair, The Organization Us and the National Association of Kawaiida Organizations (NAKO); Creator of Kwanzaa and the Nguzo Saba, author of *Kawaiida and Questions of Life and Struggle* and *Maat, The Moral Ideal in Ancient Egypt: A Study in Classical African Ethics* and *Introduction to Black Studies*.

International Conference on Africa and its Diaspora

November 8 – 10, 2012, The African Studies Institute,
University of Georgia, Athens, Georgia

The African Studies Institute, University of Georgia, Athens, Georgia, invites academicians, independent scholars, policymakers, and graduate students to present papers in a three-day International conference from November 8 – 10, 2012 on the theme, “Africa and Its Diaspora: Expressions of Indigenous and Local Knowledge”

The preservation of the unique identity of African Indigenous and Local Knowledge is confronted by a number of challenges within the increasingly globalized and westernized World. The African Studies Institute at the University of Georgia, wishes, through this International conference, to stimulate and document ongoing scholarly discussion on the paradoxical dynamics of preserving this identity. It is hoped that the conference will also enhance the relevance of Indigenous and Local Knowledge. The conference will offer a forum for intensive exchanges between scholars, researchers, and technocrats from various disciplines working in Africa, the African Diaspora, the United States and other parts of the globe.

Within the broad theme of the conference, potential topics for presentation include but are not limited to the following areas:

Language, Literature & Film
Sustainable Agricultural and Environmental Development
Political Systems
Social Studies
Anthropology/Sociology
Religion/Philosophy
History
Medicine & Healthcare Systems
Education and Knowledge Transmission
Musicology
Legal and Judicial Systems
Family, Household & Community
Science and Technology

Conveners:

Ibigbolade Aderibigbe PhD
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The University of Georgia,
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Karim Traore PhD
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Keynote Speaker The keynote speaker is the distinguished teacher, scholar, novelist, poet and author, Dr. Tanure Ojaide, Frank Porter Graham Professor. Africana Department, University of North Carolina at Charlotte, USA.

Date of Conference: Thursday November 8-10 2012

Venue: University of Georgia, the Richard B. Russell Building Special Collections Libraries. 300 South Hull Street, Athens Georgia 30602.

Chief Host Akinloye Ojo PhD Director, African Studies Institute The University of Georgia Athens, GA 30602 akinloye@uga.edu

Abstracts/Panel proposals Each prospective presenter should submit electronically an abstract of 500 words or less to Betty Booker at bbooker@uga.edu by June 5th, 2012. Abstract prepared as Microsoft Word document should include the presenter's name, title of paper, institutional affiliation, and contact information (mailing address, phone number, and email address). Please, note that submission of abstract automatically grants conference organizers the right to publish it in the conference program and website- <http://asic.franklin.uga.edu>

The African Studies Institute will work with presenters from Africa to secure Visas to the United States by providing invitation letters and other needed administrative assistance.

Conference Registration: Mandatory non-refundable registration fees for the conference are: Regular: \$100 (\$65 Participants from Africa) Students: \$30 \$15 should be added by participants wishing to attend the Banquet. Payment is expected upon acceptance of abstract. Please, make your check payable to African Studies Institute, University of Georgia. Banquet only: \$15. Please, make your check payable to African Studies Institute, University of Georgia.

Publication of Selected Papers Selected conference papers will be published as a book. Addendum with logistic support in publicity, attendance by participants from Africa and editorial work on conference papers for publication from:

Center for Black African Arts and Culture (CBAAC), Nigeria.
Alloy S. Ihuah PhD
Department of Religion and Philosophy
Benue State University,
Makurdi, Nigeria.

Adeoluwa Okunade PhD Department of Music,
Adeniran Ogunsanya College of Education (AOCOED)
Lagos, Nigeria
University of Maidugur, Borno State Nigeria

The Association for Black Culture Centers

October 25-28, 2012
Purdue University, West Lafayette, Indiana



The Association for Black Culture Centers (<http://www.abcc.net>) will hold its 22nd annual conference October 25-28, 2012 at Purdue University in West Lafayette, Indiana titled "Culture, Concerns and Contradictions: Being Black in the Age of Obama."

The organization has issued a call for papers for the upcoming meeting. The abstract proposals must be 200 to 300 words, and they should be submitted electronically to Dr. Fred L. Hord (fhord@knox.edu), professor and chair of Black Studies; founder and executive director of the Association of Black Culture Centers, which is based at Knox College in Galesburg, Illinois.

Pan African Film Festival Announces Film Competition Winners



"The Epic Film, Toussaint L'Ouverture, Starring Jimmy Jean-Louis Leads The Pack"

Los Angeles -- The Pan African Film Festival (PAFF) is happy to announce the winners of its films in competition today. The festival handed out jury, audience and special prizes during an awards brunch on Presidents Day at the Bridge Overlook in the Baldwin Hills Crenshaw Plaza.

PAFF, America's largest and most prestigious international Black film festival, took place on February 9-20, 2012 at the new Rave Cinemas Baldwin Hills 15 at the Baldwin Hills Crenshaw Plaza. The festival selected a total of 160 films, representing 30 countries, 91 feature length films (narrative and documentaries) and 67 short films. PAFF handed out prizes for Best Feature Narrative, Best Documentary, Best Short and Best Director First Feature Film, as well as audience favorite awards at the close of the festival.

The French epic film (with English subtitles), *Toussaint L'Ouverture*, starring Haitian actor Jimmy Jean-Louis, came up a big winner with three prizes -- Best Feature Narrative and an Audience Award for Narrative Feature as well as a Best Actor award for Jean-Louis' portrayal of the Haitian revolutionist. Directed by Philippe Niang, the film, "*Toussaint L'Ouverture*" is the long-awaited, two-part action-packed epic film, depicting the life of the Haitian leader. L'Ouverture led the first successful slave revolt in world history, defeating Napoleon Bonaparte and winning independence from France. Known for his military genius and political acumen, L'Ouverture established Haiti as the first black nation in the western hemisphere and the first Black free nation as well. The success of L'Ouverture and the Haitian Revolution rocked the institution of slavery throughout the "New World" of the Americas.

And without further ado, the winners are:

Best Feature Narrative

"*Toussaint L'ouverture*" (France), Directed By Philippe Niang

Special Jury Recognition | Feature Narrative

"*Inside Story*" (South Africa), Directed By Rolie Nikiwe

Best Director First Feature

"*Better Mus' Come*" (Jamaica), Directed By Storm Saulter

Special Jury Recognition | Feature Narrative

"*Elza*" (Guadeloupe/France), Directed By Mariette Monpierre

Best Documentary

"*An African Election*" (Ghana), Directed By Jarreth Merz

Special Jury Recognition | Documentary

“Mama Africa” (South Africa/Germany/Finland), Directed By Mika Kaurasmäki

Best Short Film

“Of Mary” (Us), Directed By Adrian Lester

Special Jury Recognition | Short Film

“Dear Me” (Us), Directed By Ka'ramuu Kush

Festival Programmers' Award | Narrative

“Elza” (Guadeloupe/France), Directed By Mariette Monpierre

Festival Programmers' Award | Documentary

“Slavery By Another Name” (Us), Directed By Sam Pollard

Festival Founders' Award | Narrative Feature

“A Small Town Called Descent” (South Africa), Directed By Jahmil Qubeka

Festival Founders' Award | Documentary

“The Education Of Auma Obama” (Nigeria/Germany), Directed By Branwen Okpako

Capri Capital Partners Award for Best Actor

Jimmy Jean-Louis, “Toussaint L'ouverture” (France)

Audience Award | Narrative Feature

“Toussaint L'ouverture” (France), Directed By Philippe Niang

Audience Award | Documentary

“Dark Girls” (Us), Directed By Bill Duke & D. Channsin Berry

Audience Favorite | Short Film

“The Truth” (US), directed by Hill Harper

Pan African Film Festival-British Academy Of Film And Television Arts/La (Bafta/La)

Festival Choice Award

“Elza” (Guadeloupe/France), directed by Mariette Monpierre

About the Pan African Film Festival

The Pan African Film and Arts Festival (PAFF), America's largest and most prestigious Black film and arts festival, is gearing up for its 20th year of screening more than 150 films made by and/or about people of African descent from the United States, Africa, the Caribbean, South America, the South Pacific, Europe and Canada. PAFF holds the distinction of being the largest Black History Month event in the country.

PAFF was founded in 1992 by award-winning actor Danny Glover (“The Color Purple,” “Lethal Weapon” movie franchise), Emmy Award-winning actress Ja’Net DuBois (best known for her role as the busybody neighbor Willona in the tv series, “Good Times”) and executive director, Ayuko Babu, an international legal, cultural and political consultant who specializes in African Affairs. PAFF is a non-profit corporation dedicated to the promotion of ethnic and racial respect and tolerance through the exhibit of films, art and creative expression.

The goal of PAFF is to present and showcase the broad spectrum of Black creative works, particularly those that reinforce positive images, help to destroy negative stereotypes and depict an expanded vision of the Black experience. PAFF believes film and art can lead to better understanding and foster communication between peoples of diverse cultures, races, and lifestyles, while at the same time, serve as a vehicle to initiate dialogue on the important issues of our times.

For more information, please visit www.paff.org or call (310) 337-4737.

The Pan African Film & Arts Festival is an official event of Los Angeles Mayor Antonio R. Villaraigosa's Celebration of African American Heritage Month. PAFF is sponsored by Macy's; Wells Fargo Bank; AIDS Healthcare Foundation; City of Los Angeles; Los Angeles County Arts Commission; as well as Los Angeles Council members Bernard C. Parks (District 8), Jan Perry (District 9), and Herb J. Wesson Jr. (District 10); Sony Pictures Entertainment; The Brotherhood Crusade; The Los Angeles Department of Cultural Affairs, The Africa Channel; South African Airways; The Directors Guild of America; and The Water Replenishment District of Southern California. Special support provided by the Academy of Motion Picture Arts and Sciences.