Some Poetry, Some Damage

I wish to poet, do my word thing, sleep with the dictionary like Harryette Mullen, run toward fear like Haki R. Madhubuti, but never cry, only scream for inside people like Phyllis Wheatly and Jupiter Hammond, so I can send concepts to words, and words to concepts, special delivery.

Yes, I plan to write some poetry; extract my dictionary, and do some damage.

Los Angeles, California June 17, 2004

Soul Jazz: Definition

Born in hard bop to give emphasis to the groove with my organ definition, it's my music, funk Gospel blues as we guess on the bass with my organ taking the roll.

I hear Horace Silver's piano and Jimmy Smith's organ give a jazz soul and soul jazz lesson to my eardrums; bouncing, searching and echoing for a true movement, and a true sound to my soul jazz.

June 16, 2004 Los Angeles, California **Itibari M. Zulu** is the senior editor of *The Journal of Pan African Studies*, and the First Vice President of The African Diaspora Foundation. His poetry has appeared in *Essence* magazine and *The Griot* (the journal of the Southern Conference on African American Studies).