



Teshome H. Gabriel

Teshome H. Gabriel (1939-2010) wrote extensively on memory and the cinema, theories of Third Cinema, on the aesthetics of nomadic thought in cinema and on weaving and the digital in developing countries. His books include *Otherness and the Media: The Ethnography of the Imagined and the Imaged* (coeditor with Hamid Naficy) and *Third Cinema in the Third World: The Aesthetic of Liberation*. He is the founding director of several journals, including *Emergencies* and *Ethiopian Fine Arts Journal*, and was at work on a collection of essays for publication. He was a full professor, and acting vice chair of the Critical Studies Program in the Film and Television Department of the University of California, Los Angeles; he had dedicated more than 25 years of his research to the Critical Studies Program.