

Journal Received



Illuminations: An International Magazine of Contemporary Writing. Summer 2009, ISSN 0736-4725, pp.102 (photography by Alice Keeney, cover design by Erin Perkins). Department of English, College of Charleston, NC 29424-0001.

This issue of *Illuminations* has collected a small sampling of Zimbabwe's best poets and writers, whose work responds to Zimbabwe's administrative implosion. From the epigrammatic terseness of Tinashe Muchuri, through the bitter realism of John Eppel's "Pungwe", to the ironic cynicism of Rumbi Katedza's narrator in "Corpse," nearly all the pieces collected here strike notes of exile, homesickness or nostalgia for the Zimbabwe that was, or is yet to be. The volume also includes Ignatius Mabasa, Tinashe Mushakavanhu, Julius Chingono, Charles Mungoshi, Chris Magadza, and others.