

Articulating Culture and Consciousness

Welcome to another edition of *The Journal of Pan African Studies*. Again we are pleased to offer you a selection of articles on the international African experience that articulates the particulars of human culture and consciousness in the era of Obama. Thus, we present a subscriber profile of Melvin Agunbiade Ojo, announcements, commentary and analysis on AFRICOM, and sixteen articles that engage: a Pan-African nationalist theoretical framework to captures the place of Belize in the African Diaspora, a suggestion for the implementation of a mandatory peace curriculum to educate the future leaders of Africa, a paper that advances a methodology for a united African foreign policy applied to the U.S. initiated African Command and the People's Republic of China, a study which used mass communication variables to compare Africa and the United States as reference groups in the music culture of Trinidad, a paper on Africa's development in the era of Barack Obama which calls for a stronger federal African Union suggesting eight strategic goals, an insightful speech by President Baraka H. Obama on those who championed the Civil Rights Movement, a paper that takes issue with the controversy between naturalists and positivists utilizing three African cultures as examples of the strength of African jurisprudence, issues involving citizenship and indigeneship conflicts that will redefine the concept of federalism in Nigeria, an ethico-sociological analysis and interpretation of the idea of human personality in the Yoruba worldview, critical insights into traditional Shona metaphysics, an examination of how traditional Shona society conceptualized beauty, a critical analyses of Mutasa's vision of home(s) in *Nyambo DzeJoni*, a paper that explores some of the possibilities fiction may play in the harmonious integration of people and modernity; fiction in the era of globalization in Nigeria; a proposal to initiate peace in Africa and around the world, and last, a novel which interrogates the growth process of a protagonist as she struggles to function within the totalitarian temperament of her father juxtaposing a crisis with religion to establish an allegorical slant wherein the growth and development of Nigeria is calibrated via the growth process of the protagonist.

Indeed, this arrangement of scholarship should keep you reading and questioning the interoperability of the lived and observed African construction of reality as we glide between the champions of the Civil Rights Movement, Shona metaphysics, and a Pan African nationalist theoretical framework that has captured components of African centered culture and consciousness in Belize, along the Caribbean coast of northern Central America.

And as always, enjoy your reading and discussion, and don't hesitate to contact us as we continuously expose ourselves to new and un-monopolized, intellectual and applied sciences.

Sincerely,
Itibari M. Zulu
Editor-in-Chief