

# The Sankofa Process

Since the advent of Haile Gerima's 1993 film *Sankofa* (<http://sankofastore.com/catalog/homepage.php>), many now know that 'Sankofa' has generally been defined as a process that ask us to look back to recapture and reclaim our past, and thus allow ourselves to move forward as we understanding the dynamics of why and how we came to be who we are today.

In this construct, this fifth issue of volume one reflects a process of *Sakofa* as it examines biographical intellectual history via a look at Amilcar Cabral's theory of citizenship, the linguistic contributions of Paul Robenson, and the influence of Marcus Garvey on African Francophone leadership; juxtaposing a book review, a 2007 graduate student centered conference announcement on the African presence in Latin America, and the July 12-14, 2006 conference declaration of intellectuals from Africa and the African world ([http://www.ciad.mre.gov.br/index\\_ciad\\_black](http://www.ciad.mre.gov.br/index_ciad_black)) held in Salvador, Bahia, Brazil [hence The Salvador Declaration] designed to revive, situate and harness the contribution of African intellectuals as a vehicle for innovative ideas, development and social transformation consistent with the general process of the African Renaissance articulated by The African Union (<http://www.africa-union.org/>).

With this issue, and all issues, it in my sincere hope that it provides a new opportunity for you to reflect, speculate, ask questions, and seek answers to the complexities of the African biosphere.

Standing tall in unity,

Itibari M. Zulu  
Editor