

University of California, Merced

Black Arts Movement Theatre Night
Saturday, March 1, 2014

Photos of poets, audience members and playwrights celebrating UC Merced's 50 Years On Black Arts Movement Theatre Night were taken by acclaimed poet Eugene Redmond. Excerpts from plays by Ishmael Reed, Amiri Baraka, Marvin X, Judy Juanita and Avoteja were read as world renowned poets and musicians gathered to perform their work.



Left to right: Safi wa Nairobi (KPFA Radio), Poetess Kalamu Chaché (Poet Laureate of East Palo Alto, California), Askia Touré (co-founder of the Black Arts Movement), Lakiba Pittman (Educator-Notre Dame de Namur University), Kim McMillon (UC Merced BAM organizer), and Umar Bin Hassan (Last Poets). Photographer: Victor Patton.



Left to right: Thomas Ellis (Professor-California State University Fresno), Mike Sell (Professor, Indiana University of Pennsylvania, Indiana, PA), Eugene Redmond (Poet Laureate of East St. Louis), James Smethurst (Professor-University of Massachusetts Amherst). Photographer: Victor Patton.



Left to right (back row), Marvin X (West Coast co-founder of BAM), Poetess Kalamu Chaché (Poet Laureate of East Palo Alto, California), Juan Felipe Herrera (Poet Laureate of the United States), Tacuma King (Master Percussionist), Lakiba Pittman (Educator-Notre Dame de Namur University), Askia Touré (co-founder of the Black Arts Movement), Genny Lim (Poet, Playwright & Performer), Umar Bin Hassan (Last Poets), Ayodele Nzinga (Producer-The Lower Bottom Playaz, Inc), (front row) Eugene Redmond (Poet Laureate of East St. Louis), Marshall Trammell (Percussionist), Tarika Lewis (Black Panther & Violinist), Aries Jordan (Poet), Zena Carlota (Musician), and Avotcja (Percussionist & Poet), Photographer: Victor Patton.



Poet Genny Lim and drummer Marshall Trammell performing at the Black Arts Movement Gala on February 28 at the Merced Multicultural Arts Center. Photographer: Victor Patton.



Dr. Jimmy Garrett, co-founder of the first Black Student Union, pointing to photo from the Merced Multicultural Arts Center exhibit on the Black Arts Movement curated by the artistic director of Oakland's Eastside Cultural Center, Greg Morozumi. Photographer: Victor Patton.



Left to right: Earle Davis Performing for Opening Ceremony of *50 Years On* at UC Merced, March 1, 2014. Mike Sell (Professor, Indiana University of Pennsylvania, Indiana, PA), Umar Bin Hassan (Last Poets), Earle Davis (BAM Era Musician), Marvin X (West Coast co-founder of BAM). Photographer: Victor Patton.



Merced Jazz Vocalist Cheryl Lockett performing at Theatre Night at the *50 Years On UC Merced* BAM Conference. Photographer: Victor Patton.



Left to right: Tacuma King (Master Percussionist at Bay Area Youth Arts), Tarika Lewis (violinist and First female to join the Black Panther Party), Zena Carlota (Musician).
Photographer: Victor Patton.



Panel: The Battle for Black Studies Panel moderated by University of California, Berkeley Professor Cecil Brown.

Left to right: panelists shown: Dr. Nathan Hare (father of Black Studies), and Dr. Jimmy Garrett (Co-founder of the Modern Black Student Union Movement and Black/Ethnic Studies Programs. Photographer: Rasheed Shabazz

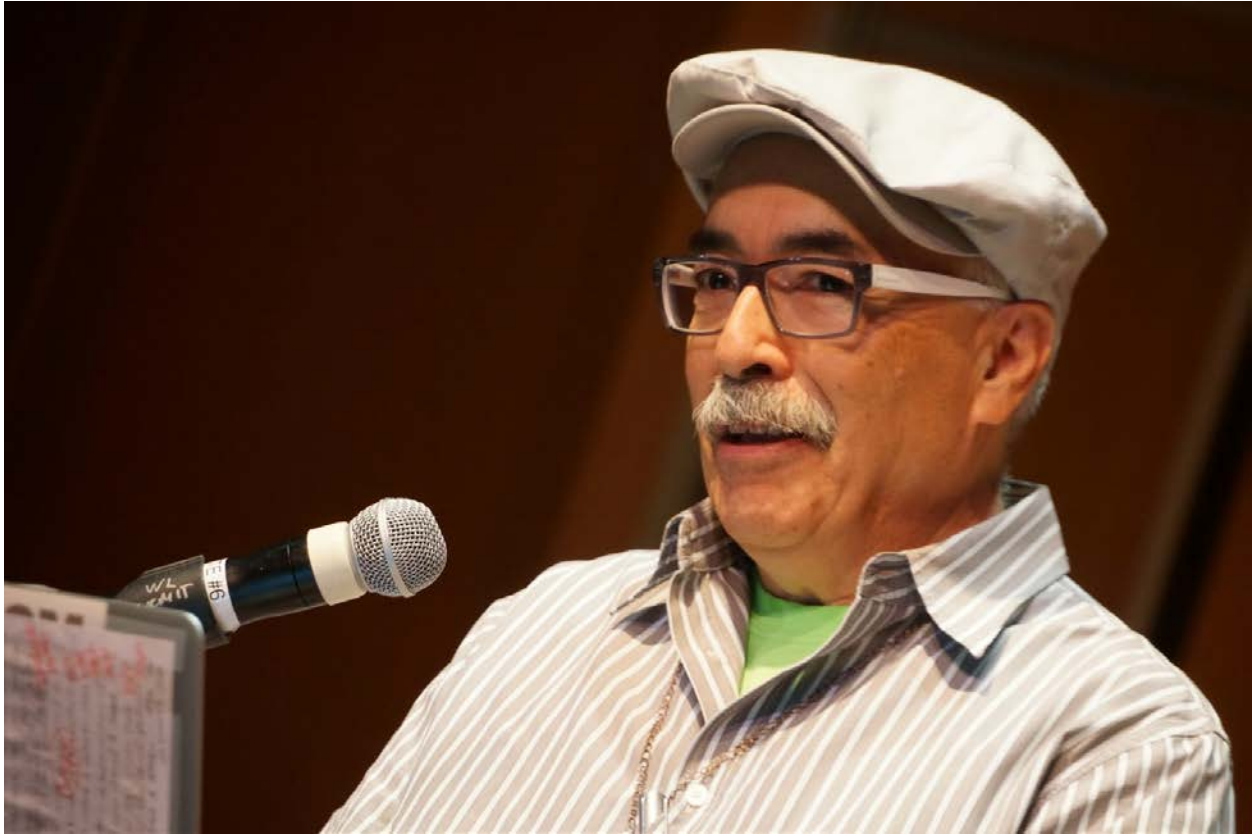
Other Panelists: Jerry Varnado (Co-founder of the modern Black Student Union Movement and Black/Ethnic Studies Program; Terry Collins (Participated in the restructuring of the San Francisco State College BSU and the strike that continued for 4 months and brought the concept of Black Studies and Third World Studies (later renamed Ethnic Studies) to be instituted at San Francisco State; Eugene Redmond (Founding Editor of Drumvoices Revue, and literary executor of the estate of Henry Dumas (1934-1968), a Black Arts Movement pioneer. With the aid of Amiri Baraka and Toni Morrison, he has edited several collections by the late writer.



Askia Touré, one of the original articulators of the Black Arts Movement, discussing the importance of the Movement with Lakiba Pittman, a published poet, writer, artist and director for the Office of Diversity at Notre Dame de Namur University in California. Photographer: Aldon Nielsen (Conference Presenter) and George and Barbara Kelly Professor of American Literature at the Pennsylvania State University



Nigel DeJuan Hatton, Ph.D. Assistant Professor of Literature and Philosophy at University of California, Merced. Opened the Conference, March 1, 2014. Photographer: Professor Aldon Nielsen (Pennsylvania State University).



Juan Felipe Herrera, Poet Laureate of the United States. Panel: Multiculturalism – What Does It Really Mean? Moderator, Dr. Manuel Martin-Rodriguez, University of California, Merced
Photographer: Professor Aldon Nielsen (Pennsylvania State University).



Left to right (Opening Ceremony of 50 Years On, March 1, 2014): Former Merced Mayoral candidate Necola Adams and Ms. Belva Davis (first African-American woman to become a television reporter in the West Coast of the United States). Photographer: Victor Patton.