

# **Photographs from the Dillard University- Harvard's Hutchins Center Black Arts Movement: Black Power and Struggle for Civil Rights Documentary Photo Exhibit**

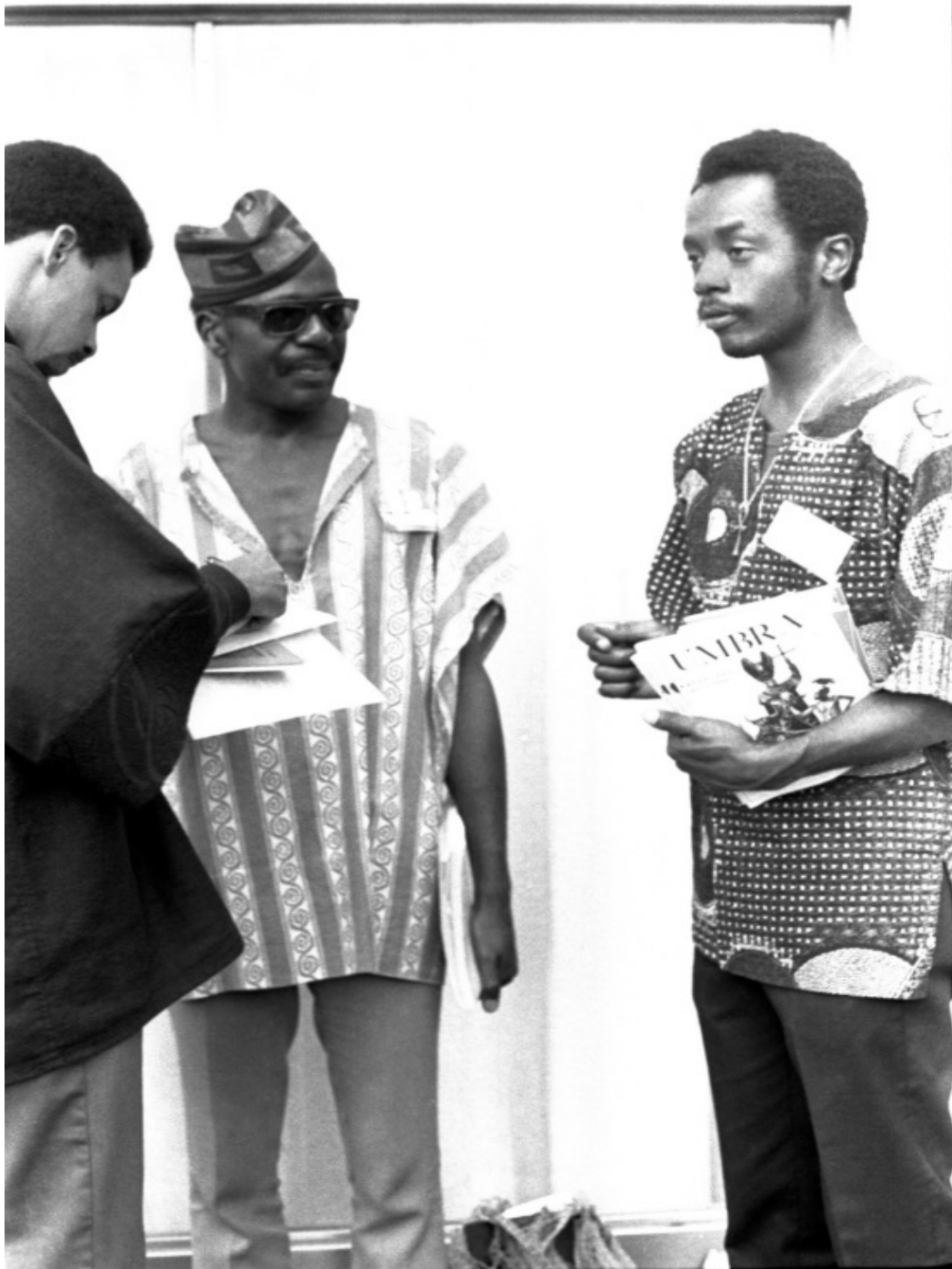
by

Dr. Doris Derby

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(co-presented by Junebug Productions)

Dr. Doris Derby is an activist, documentary photographer and retired adjunct associate professor of anthropology at the Georgia State University. She was active in the Mississippi Civil Rights Movement, and her work discusses the themes of race and identity of African-Americans. She was a working member of the Student Nonviolent Coordinating Committee (SNCC), as well as co-founder of the Free Southern Theater, and the founding director of the Office of African-American Student Services and Programs. Her photography has been exhibited throughout the United States. Two of her photographs are in *Hands on the Freedom Plow: Personal Accounts by Women in SNCC*, to which she also contributed an essay about her experiences in the Mississippi Civil Rights Movement. She was also an Adjunct Associate Professor in the Anthropology Department at Georgia State University in Atlanta, Georgia; co-producer of the films "Dirt and Deeds in Mississippi", "Mississippi Inferno" (PBS); consulting producer of the film "The Free Southern Theater"; executive producer of *The Color of Inspiration*; executive producer of the film "Baobab Flowers", and photographer for the film "Wednesday's In Mississippi".



Unidentified man, Bobb Hamilton (middle) and 3rd from left, David Henderson, poet of *UMBRA* poetry magazine, original member, Black Power convention, Philadelphia, Pennsylvania, 1968 (photo by Dr. Doris Derby).



Seated: Julian Bond (SNCC Chairman) Richard G. Hatcher, (Mayor, Gary, Indiana), Leroi Jones/Amiri Baraka (writer, cultural activist, poet) at press conference of the 1st Congress of African Peoples, Atlanta, Georgia, 1970 (photo by Dr. Doris Derby).