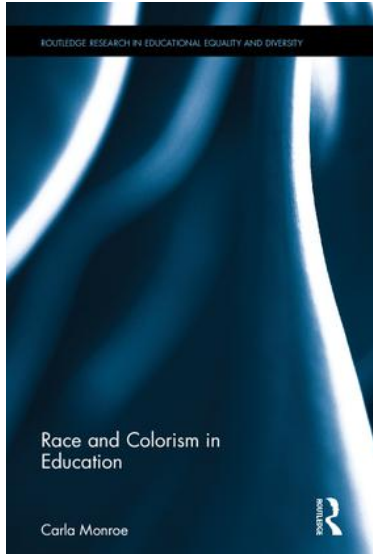
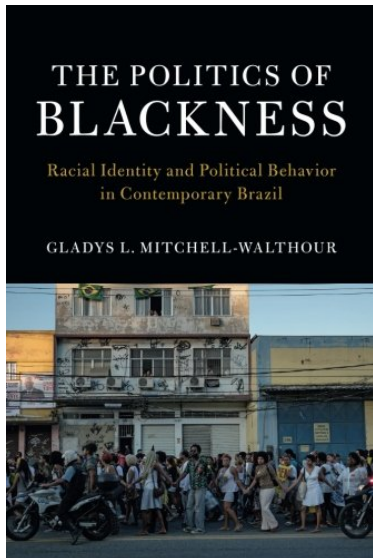


Relevant Books



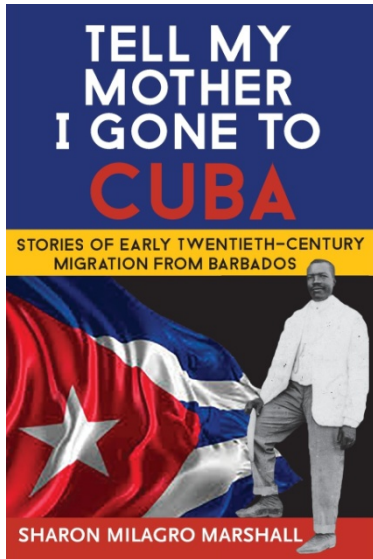
Monroe, Carla, ed. *Race and Colorism in Education*. New York: Routledge, Taylor & Francis Group, 2017, pp.214, ISBN: 1138816264.

This volume considers how connections between race and color may influence school-based experiences. Chapter authors question how variations in skin tone, as well as related features such as hair texture and eye color, complicate perspectives on race and they demonstrate how colorism is a form of discrimination that affects educational stakeholders, especially students, families, and professionals, across P-16 institutions. The book also provides an outline of colorism's contemporary relevance within the United States and shares considerations for international dimensions that are linked to immigration, refugee populations, and Canada; and it offers suggestions for how educators may engage and confront this form of discrimination.



Mitchell-Walthour, Gladys. *The Politics of Blackness: Racial Identity and Political Behavior in Contemporary Brazil*. New York, NY: Cambridge University Press, 2017, pp.282, ISBN: 1316637042.

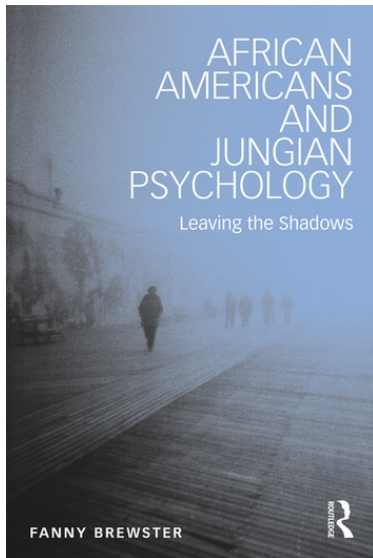
This book uses an intersectional approach to analyze the impact of the experience of race on Afro-Brazilian political behavior in the cities of Salvador, São Paulo, and Rio de Janeiro. Using a theoretical framework that takes into account racial group attachment and the experience of racial discrimination, it seeks to explain Afro-Brazilian political behavior with a focus on affirmative action policy and Law 10.639 (requiring that African and Afro-Brazilian history be taught in schools). The author is an assistant professor of public policy and political economy in the Department of Africology at the University of Wisconsin-Milwaukee; her research is focused on Afro-Brazilian political behavior, discrimination, and affirmative action in Brazil.



Marshall, Sharon Milagro. *Tell My Mother I Gone to Cuba: Stories of Early Twentieth-Century Migration from Barbados*. Mona, Kingston, Jamaica: University of West Indies Press, 2016, pp.210, ISBN: 9766405948.

Barbadians were among the thousands of British West Indians who migrated to Cuba in the early twentieth century in search of work, drawn there by employment opportunities fuelled largely by US investment in Cuban sugar plantations. The migrants were citizens of the British Empire, and their ill-treatment in Cuba led to a diplomatic tiff between British and Cuban authorities. The author draws from contemporary newspaper articles, official records, journals and books to set the historical contexts which initiated this intra-Caribbean migratory wave. Through oral histories, it also gives voice to the migrants' compelling narratives of their experience in Cuba. One of the oral histories recorded in

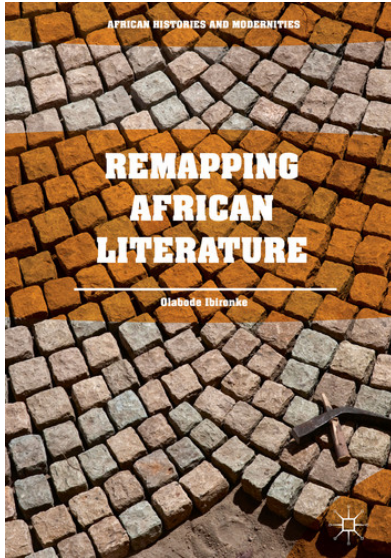
the book is that of the author's mother, who was born in Cuba of Barbadian parents.



Brewster, Fanny. *African Americans and Jungian Psychology: Leaving the Shadows*. New York: Routledge, Taylor & Francis Group, 2017, pp.152, ISBN: 1138952761.

This work explores the relationship between the African world and C.G. Jung's analytical psychology. Beginning with an examination of how Jungian psychology initially failed to engage African Americans, and continuing to the modern use of the language and imagery, the author creates space for a much broader discussion regarding race and racism in America. Using Jung's own words, the author establishes a timeline of Jungian perspectives on African Americans from the past to the present to look at the European roots of analytical psychology and its racial biases, as well as the impact this has on contemporary society. The book also expands understanding of the negative impact of racism in American psychology, beginning a dialogue and

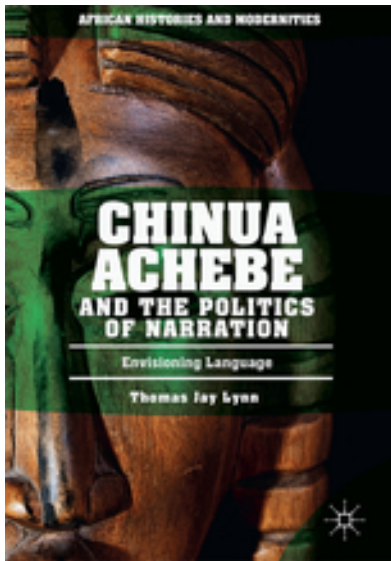
proposing how people might change their thinking and behaviors to create a twenty-first-century Jungian psychology that recognizes an American multicultural psyche and a positive African American culture.



Ibrinke, Olabode. *Remapping African Literature*. New York, NY: Palgrave Macmillan, 2018, pp. 333, ISBN: 9783319692951.

This book is an exploration of the material conditions of the production of African literature drawing on the archives of Heinemann's African Writers Series to highlight the procedures, relationships, demands, ideologies, and counter-pressures engendered by the publication of three major authors: Chinua Achebe, Wole Soyinka, and Ngugi wa Thiongo. As a study of the history and techniques of African literary texts, this book also advances a theory of reciprocity of effects - what it terms 'auto-heteronomy' - to describe the dynamic of formalist activism by which texts anticipate and shape the forces of literary production in advance. Hence, it serves as a departure from the 'death of the author' thesis by reconsidering the role of

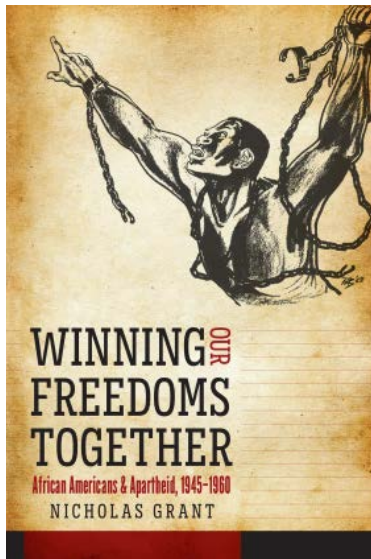
the author in African literature and culture industry, as well as the influence of African publics on writers' aesthetic choices, and on the overall processes of production.



Lynn, Thomas Jay. *Chinua Achebe and the Politics of Narration: Envisioning Language*. New York, NY: Palgrave Macmillan, 2017, pp.176, ISBN: 9783319513317.

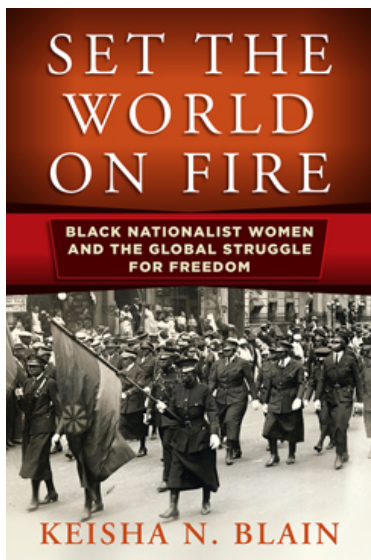
This book examines intersections of narration, linguistic innovation, and political insight that distinguish Chinua Achebe's fiction as well as his non-fiction commentaries. Each chapter focuses on a different aspect of these intersections: Achebe's narrative response to Western authors who have written on Africa, his integration of Igbo folklore, the political implications of writing African literature in English, his use of Nigerian Pidgin, and the Nigerian Civil War. It also addresses the teaching of Achebe's works, as he drew on diverse resources to offer searching psychological and political insights that contribute not only a decidedly African political viewpoint to the modern novel, but also a more inclusive narrative

consciousness. And also, the volume argues that Achebe's adaptations of Igbo oral art are intrinsic to his writing's political engagement because they assert the integrity and authority of the African voice in a global order defined by colonialism as the book reveals how his work has helped to restructure a global vision of Africa.



Grant, Nicholas. *Winning Our Freedoms Together: African Americans and Apartheid, 1945-1960*. Chapel Hill, NC: University of North Carolina Press, 2017, pp.324, ISBN: 9781469635286.

This volume examines how African Americans engaged with, supported, and were inspired by the South African anti-apartheid movement. Bringing Black activism into conversation with the foreign policy of both the U.S. and South African governments, this study questions the dominant perception that U.S.-centered anticommunism decimated Black international activism. Hence, the author outlines the extent to which the U.S. and South African governments were forced to reshape and occasionally reconsider their racial policies in the Cold War world as the study shows how African Americans and South Africans navigated transnationally organized state repression in ways that challenged white supremacy on both sides of the Atlantic; and argues that the political and cultural ties that they forged during the 1940s and 1950s are testament to the insistence of Black activists in both countries that the struggle against apartheid and Jim Crow were intimately interconnected.



Blain, Keisha N. *Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom*. Philadelphia: University of Pennsylvania Press, 2018, pp.288, 15 illus., ISBN: 9780812249880.

Drawing on a variety of previously untapped sources, including newspapers, government records, songs, and poetry, this work highlights the flexibility, adaptability, and experimentation of Black women leaders who demanded equal recognition and participation in global civil society. The author is an assistant professor of history at the University of Pittsburgh, and the senior editor of *Black Perspectives*.